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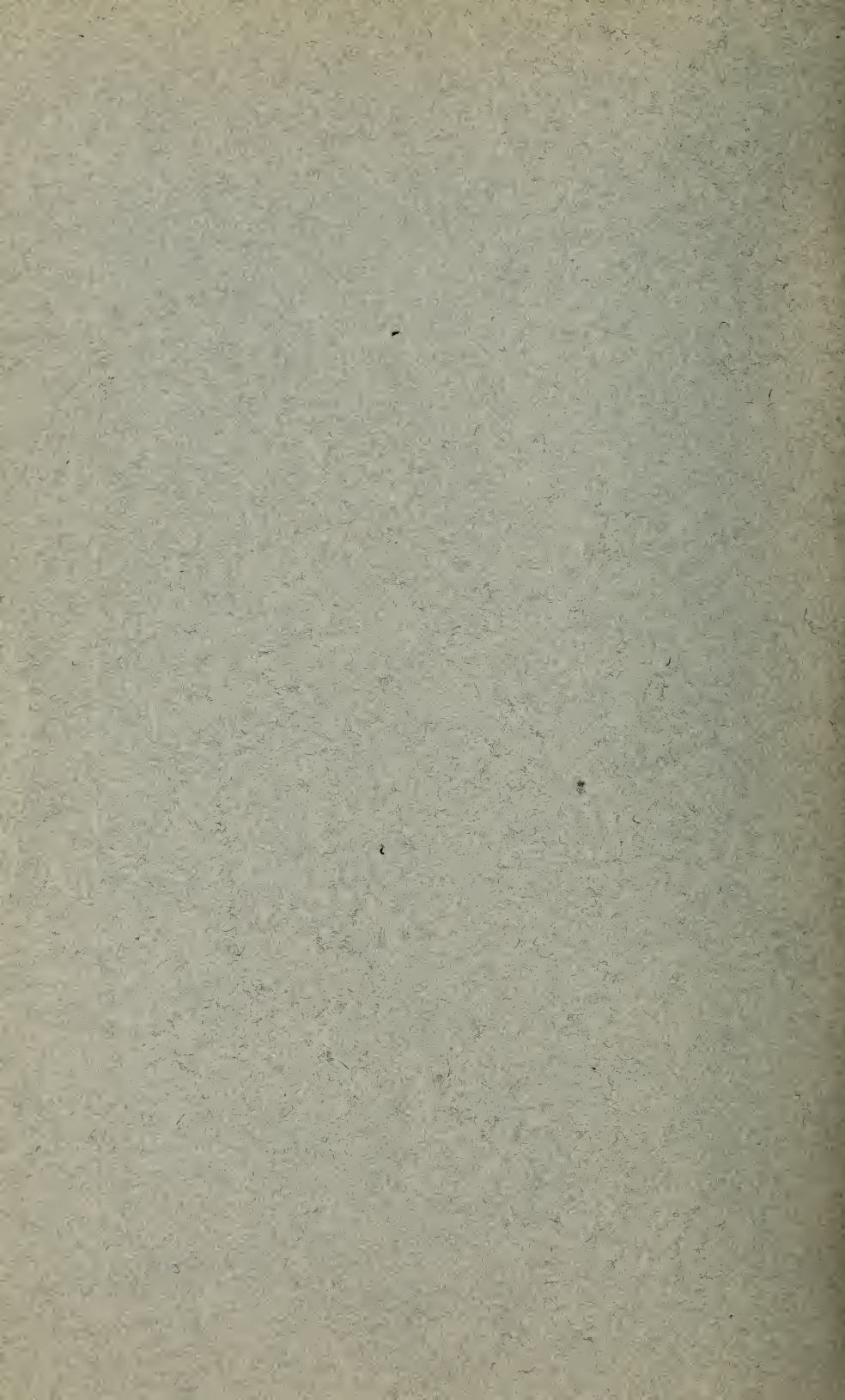
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1912
CATALOGUE
OF
GRAND ISLAND
COLLEGE



Grand Island
Nebraska

Grand Island College Bulletin
Aug. 1913 **Vol. II--No. 2**
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Annual Catalogue

—OF—

Grand Island College

—FOR—

June 1912—June 1913


—WITH—

Calendar and Announcements

1913—1914

GRAND ISLAND NEBRASKA

1913



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CALENDAR

1913

June 10-11, Tuesday and Wednesday - -
- - - - - Registration for Summer Session
June 12, Thursday - - - - Summer Session Opens
August 8, Friday - - - - - Summer Session Ends
September 16, Tuesday - - - First Semester Opens
November 27, Thursday - - - - - Thanksgiving
December 19, Friday - - Christmas Vacation Begins

1914

January 6, Tuesday - - - Christmas Vacation Ends
January 22, Thursday - - Day of Prayer for Colleges
January 30, Friday - - - - - First Semester Ends
February 3, Tuesday - - - - Second Semester Opens
February 21, Saturday - - - - Heroes Day Contest
June 5 to 10, Friday to Wednesday - Commencement

ARTICLES OF INCORPORATION

Articles of Incorporation of Grand Island College, of Grand Island, Nebraska.

We, J. D. Pulis, O. A. Williams, W. G. Evans, E. J. Bosworth, Fred E. Britten, J. L. Bryan, A. V. Whiting, L. M. Bryan, H. L. House, George H. Thummel, W. H. Thompson, W. O. Fletcher, and James R. Foree, citizens of the State of Nebraska, do hereby associate ourselves together as a body politic and corporate with perpetual succession and do hereby adopt the following articles of incorporation, to-wit:—

ARTICLE ONE

The name and style of this corporation shall be the Grand Island College, by which corporate name it may sue and be sued, plead and be impleaded in all courts of law and equity.

ARTICLE TWO

Its principal office and place of business shall be forever kept at Grand Island, Nebraska.

ARTICLE THREE

The general object and purpose of this Corporation shall be the establishment, endowment, equipment, and maintenance of a College at Grand Island, Nebraska, under the fostering care of the Baptist Denomination of Nebraska.

ARTICLE FOUR

The management of this Corporation shall be vested in a Board of (21) Trustees, five of whom shall be resident freeholders of Hall County, Nebraska.

The incorporators herein named shall at once elect the twenty-one Trustees, seven of whom shall serve for two years from the next annual meeting of the Board; seven for one year from the next annual meeting of the Board, and at each annual meeting thereafter the Trustees shall elect seven Trustees to serve for three full years.

ARTICLE FIVE

Said Trustees shall have power to adopt a common and corporate seal, and alter and break the same at pleasure.

ARTICLE SIX

The Board of Trustees shall have the authority to adopt such By-laws, rules and regulations consistent with the laws of the state and with these articles of incorporation as may be deemed necessary for the government of the College and for conducting the affairs of the Corporation, and to alter, amend or change the same at pleasure.

ARTICLE SEVEN

The Trustees shall have the power to fill any and all vacancies that may occur in the Board, to fill the unexpired term of any members of said Board.

ARTICLE EIGHT

The Board of Trustees shall have the power to elect a President, Professors, Tutors, and Teachers, and such other agents and officers as may be deemed advisable and to fix the compensation of each and to remove the same at pleasure.

ARTICLE NINE

Said Board of Trustees shall have the power, upon recommendation of the Faculty, to confer all such degrees and honors as are conferred by the Colleges of the United States, and such others, having reference to the course of study and the accomplishments of the students as they may deem proper.

ARTICLE TEN

The Board of Trustees shall have full power and authority to carry into effect the purposes of this Incorporation; shall have the general care and disposal of the funds, and property of the Corporation for the benefit of the College, and may use and invest said property and funds in such a way and manner as may to them seem most effective—subject however to the laws of the State and the conditions and purposes of special endowments, bequests and donations.

ARTICLE ELEVEN

The Board of Trustees shall at its first meeting elect a President, Vice-President, Secretary, and Treasurer

which officers shall perform the duties usually devolving upon such officers, and such other duties as may be designated by the By-Laws.

ARTICLE TWELVE

The President of the College and at least two-thirds of the Trustees shall be members of regular Baptist Churches in the State of Nebraska—that is to say members of that denomination of Protestant Christians usually called Regular Baptists.

ARTICLE THIRTEEN

The Secretary, Treasurer and such other agents and employes as may be required to do so shall give bonds for the faithful performance of their respective duties and the security of all funds that may come into their possession, in such sum as shall be fixed by the Trustees.

ARTICLE FOURTEEN

All contracts, deeds, and conveyances of real estate made to this Corporation shall run in its Corporate name, and shall be signed by the President or Vice-President and countersigned by the Secretary with the seal of the Corporation thereunto affixed.

ARTICLE FIFTEEN

The Board of Trustees shall never in any manner sell, convey, aliene, or mortgage, or in any manner pledge the campus and college buildings or the premises whereon the same may be situated.

ARTICLE SIXTEEN

These Articles may be altered, amended or repealed at any regular meeting of the Board of Trustees, but such alteration, amendment or repeal shall not take place except by the unanimous consent of all the Trustees, and in the event of the absence of any Trustee his consent thereunto in writing must be procured and entered at length upon the minutes of the meeting of the Board of Trustees.

BOARD OF TRUSTEES

TERM EXPIRES 1913

| | |
|------------------------|----------------|
| Anthony S. Rogers..... | Greeley, Colo. |
| A. R. Peck..... | Franklin |
| E. R. Curry..... | Omaha |
| C. J. Pope..... | Lincoln |
| R. M. Proudfit..... | Friend |
| L. M. Talmage..... | Grand Island |
| W. H. Thompson..... | Grand Island |

TERM EXPIRES 1914

| | |
|------------------------|--------------|
| L. L. Brandt..... | Glenville |
| D. M. Amsberry..... | Broken Bow |
| H. F. Curtis..... | Omaha |
| W. A. Prince..... | Grand Island |
| Charles P. Sheaff..... | Hastings |
| Levi Kimball. | Wakefield |
| I. W. Carpenter..... | Omaha |

TERM EXPIRES 1915

| | |
|----------------------|--------------|
| J. B. Leshar..... | Grand Island |
| Walter I. Fowle..... | Grand Island |
| H. R. Chapman..... | Lincoln |
| C. A. Schappel..... | Pawnee City |
| F. M. Hallowell..... | Kearney |
| E. R. Farmer..... | Grand Island |
| Bayard H. Paine..... | Grand Island |

OFFICERS OF THE BOARD

I. W. Carpenter, President

D. M. Amsberry, Vice-President

Prof. E. F. Starr, Secretary

EXECUTIVE COMMITTEE

E. R. Farmer, Chairman

L. A. Garrison, ex-officio

W. A. Prince

Bayard H. Paine

L. M. Talmage

J. B. Leshner

Rev. Walter I. Fowle

Prof. E. F. Starr, Secretary

W. H. Thompson

COMMITTEE ON ENDOWMENT

J. B. Leshner

W. H. Thompson

L. M. Talmage, Chairman

FACULTY

(1912-1913)

LEMUEL ADDISON GARRISON, A. M., D. D.*

President

GEORGE SUTHERLAND, A. M., D. D.

President Emeritus

CLARENCE JEROME ELMORE, A. M.

Professor of Biology and Geology

JOHN HARVEY HATTON, A. M.

Professor of Physics and Chemistry

MARTHA FIRTH, PH. B.

Professor of History

FORREST ALVA KINGSBURY, A. M.

Professor of Philosophy and Education

AGNES LOUISE ROBINSON, A. B.

Professor of Modern Languages

JOHN CALVIN MORROW, A. B.

Professor of Ancient Languages

VOYLE CLARK JOHNSON, A. M.

Professor of English

MILO LEWELLYN GOLLAHER, A. B.

Normal Department

FRED FRANK LOEFFLER

Commercial Department

ELIAS FRANKLIN STARR, A. B.

Acting Professor of Mathematics

ALICE BURLEY**

Supervisor of Model School

WINIFRED HUGHES

Supervisor of Model School

* Resigned to take effect June 11, 1913.

** Resigned February, 1913.

FACULTY—Continued

EVANGELINE STEARNS LOEFFLER
Instructor in Normal and Commercial Subjects

HARRIET EGE
Instructor in Academy English

ARTHUR FRED HOWELL
Instructor in Academy English

GENEVIEVE ELIZABETH PIERCE
Instructor in Academy Latin

MABEL GRACE TROYER
Instructor in Commercial Department

CONSERVATORY OF MUSIC

ROBERT YALE SMITH
Director

JANE LOUISA PINDER
Business Manager

Board of Examiners

LOUISE ORMSBY-THOMPSON

MRS. R. J. BARR

ROBERT YALE SMITH

HARRIETTE ELNORA HILL

JANE LOUISA PINDER

MRS. CHARLES G. RYAN

MRS. LAWRENCE DONALD

Piano

ROBERT YALE SMITH

RUTH BOYDEN

LOUISE HATCH

MABEL BLACK

EMILY ANDERSON

RUTH EDWARDS

MRS. R. J. BARR

Voice

LOUISE ORMSBY-THOMPSON

EMILY DUNGAN MOORE

FLORENCE HARRISON

Violin

JANE LOUISA PINDER

FACULTY—Continued

Public School Music
HARRIET L. NORRIS

Organ
ROBERT YALE SMITH
MRS. R. J. BARR

Theory
Harmony, History, Etc.
JANE LOUISA PINDER
MRS. R. J. BARR

Ear Training
ROBERT YALE SMITH

Sight Reading
MRS. R. J. BARR

Ensemble Playing
ROBERT YALE SMITH
JANE LOUISA PINDER

Expression, Dramatic Art and Physical Education
HARRIETTE ELNORA HILL

German
EMILY DUNGAN MOORE

French
LOUISE ORMSBY-THOMPSON

Kindergarten Music
EMILY ANDERSON

HARRIET CRAIG
Librarian

PROF. E. F. STARR
Registrar

MRS. F. F. LOEFFLER
Preceptress

FACULTY COMMITTEES

The president ex-officio is a member of all committees.

Advertising—Professors Hatton and Starr.

Athletics—Professors Gollaher and Loeffler.

Course of Study—Professors Kingsbury and Morrow.

Administrative and Social—Professors Loeffler, Elmore and Firth.

Library—Professors Firth, Johnson and Robinson.

Religious Life—Professors Starr, Kingsbury and Morrow.

Supervision of Boarding Places—Professors Starr and Elmore.

THE COLLEGE

The founders of this institution have sought to establish a college where, surrounded by the best of influences and stimulated by the best instruction, young people may fit themselves adequately for the duties and responsibilities of life.

Admission

Candidates for admission to college must be graduates of the Academy of Grand Island College or an accredited high school or an academy of recognized standing, or they must show by examination that they are prepared to carry on the work of the College successfully. Certificates of graduation accompanied by a statement of their preparatory work made out and signed by the principal will be accepted as *prima facie* evidence of sufficient preparation.

Credits given on certificates are conditional and may be withdrawn, if the student shows his preparation to have been insufficient.

Those seeking admission should bring with them testimonials of good moral character. Those coming from other schools should present certificates of honorable dismissal from the school last attended.

Thirty credits are required for admission to the Freshman class, each credit representing a five hour study pursued through a semester. The subjects that may be offered are stated in two groups. Each candidate must offer all of Group I, amounting to twenty-one credits, and at least nine credits from Group II.

Group I.—Required

| | |
|---------------------------------------|-----------|
| English. | 6 credits |
| Algebra. | 3 credits |
| Geometry. | 3 credits |
| Language (Latin at least 4) | 6 credits |
| History. | 3 credits |

Group II.—Elective

| | |
|---|-----------|
| English. | 2 credits |
| Language, Ancient or Modern (not more than 4 in each language) | 8 credits |

| | |
|-----------------------------|-----------|
| History. | 2 credits |
| Botany. | 2 credits |
| Bookkeeping. | 2 credits |
| Zoology. | 1 credit |
| Civics. | 1 credit |
| Shorthand. | 2 credits |
| Chemistry. | 2 credits |
| Physiology. | 1 credit |
| Mechanical Drawing. | 1 credit |
| Agriculture. | 1 credit |
| Physics. | 2 credits |
| Physical Geography. | 1 credit |
| Economics. | 1 credit |
| Manual Training. | 1 credit |
| Commercial Law. | 1 credit |
| Trigonometry. | 1 credit |
| Pedagogy. | 1 credit |
| School Management. | 1 credit |
| Bible. | 1 credit |

ACCREDITED SCHOOLS

FOUR YEAR LIST

| | |
|------------------|--------------------------|
| Adams | Blue Springs |
| Ainsworth | Brady |
| Albion | Bridgeport |
| Alliance | Broken Bow |
| Alma | Brownell Hall (Omaha) |
| Ansley | Burwell |
| Arapahoe | Butte |
| Arlington | Cambridge |
| Ashland | Cedar Rapids |
| Atkinson | Central City |
| Auburn | Chadron |
| Aurora | Chester |
| Bancroft | Clarks |
| Battle Creek | Clay Center |
| Beatrice | Columbus |
| Beaver City | Cotner Academy (Bethany) |
| Beaver Crossing | Cozad |
| Bellevue Academy | Crawford |
| Blair | Creighton |
| Bloomfield | Creighton Academy (Oma- |
| Bloomington | ha) |
| Blue Hill | |

| | |
|---|---|
| Crete | Kearney |
| Culbertson | Kenesaw |
| Dana Academy (Blair) | Kimball County |
| Davenport | Laurel |
| David City | Lawrence |
| Diller | Lexington |
| Doane Academy (Crete) | Lincoln |
| Edgar | Louisville |
| Elgin | Loup City |
| Elmwood | Luther Academy (Wahoo) |
| Emerson | Lyons |
| Exeter | McCook |
| Fairbury | Madison |
| Fairmont | Merna |
| Falls City | Minden |
| Franklin | Mt. St. Mary's Seminary (Omaha) |
| Franklin Academy | Nebraska City |
| Fremont | Nebraska Military Acad- emy (University Place) |
| Friend | Neligh |
| Fullerton | Nelson |
| Gates Academy (Neligh) | Newman Grove |
| Geneva | Norfolk |
| Genoa | North Bend |
| Gibbon | Oakdale |
| Gordon | Oakland |
| Gothenburg | Ogallala |
| Grand Island | Ohiowa |
| Grand Island Academy | Omaha |
| Greeley | O'Neill |
| Gretna | Ord |
| Guide Rock | Orleans |
| Hartington | Orleans Seminary |
| Harvard | Osceola |
| Hastings | Overton |
| Hastings Academy | Oxford |
| Havelock | Papillion |
| Hebron | Pawnee City |
| Holdrege | Pender |
| Hooper | Pierce |
| Humboldt | Plainview |
| Immaculate Conception Academy (Hastings) | Plattsmouth |
| Indianola | |

| | |
|---------------------------|------------------------|
| Ponca | Sterling |
| Randolph | Stromsburg |
| Ravenna | Superior |
| Red Cloud | Sutton |
| Sacred Heart Academy | Syracuse |
| (Omaha) | Table Rock |
| Sacred Heart High School | Teachers' College High |
| (Omaha) | School (University of |
| St. Catharine Academy | Nebraska) |
| (Jackson) | Tecumseh |
| St. Edward | Tekamah |
| St. Mary's Academy | Tilden |
| (O'Neill) | Trenton |
| St. Paul | Ulysses |
| St. Theresa's High School | University Place |
| (Lincoln) | Valentine |
| Sargent | Valley |
| Schuyler | Wahoo |
| Scottsbluff | Wakefield |
| Seward | Wayne |
| Shelton | Weeping Water |
| Sidney | Weeping Water Academy |
| Silver Creek | West Point |
| South Omaha | Wilber |
| Spalding Academy | Wisner |
| Spencer | Wood River |
| Springfield | Wymore |
| Stanton | York |

THREE YEAR LIST

| | |
|--------------|-------------|
| Bartley | DeWitt |
| Beemer | Dodge |
| Benkelman | Douglas |
| Benson | Dunbar |
| Bertrand | Eustis |
| Brock | Ewing |
| Campbell | Florence |
| Callaway | Ft. Calhoun |
| Cedar Bluffs | Gering |
| College View | Giltner |
| Cook | Grafton |
| Craig | Greenwood |
| Curtis | Hardy |
| Dawson | Herman |

| | |
|--------------------------|-----------------|
| Hickman | Republican City |
| Holbrook | Riverton |
| Howells | Rulo |
| Humphrey | Rushville |
| Jackson | Scribner |
| Kearney Military Academy | Shelby |
| Leigh | Shickley |
| Liberty | Sioux |
| Lynch | Stella |
| McCool Junction | Stratton |
| Mason City | Stuart |
| Mead | Sutherland |
| Milford | Talmage |
| Mitchell | Tobias |
| Morrill | Utica |
| North Loup | Waterloo |
| Orchard | Wausa |
| Osmond | Western |
| Pilger | Wilsonville |

College Courses

Three courses of study are offered. Each of these courses extends through four years. After the Freshman year the student is permitted a certain degree of freedom in the choice of the particular studies which he will pursue.

I. The Classical Course.—This course makes the study of the ancient and modern languages the basis of the education. In addition studies in science, history, literature, mathematics, etc., are pursued.

II. The Philosophical Course.—In this course one ancient language and the modern languages together with philosophical, historical, mathematical and scientific studies are offered.

III. The Scientific Course.—This course is based primarily upon the study of the natural sciences, but includes a sufficient amount of mathematics, history, philosophy, economics and languages to make it the equal of the other courses in point of discipline and culture. This course affords the student abundant opportunity to specialize in biology, physical science or any of the other natural sciences.

DISTRIBUTION OF SUBJECTS

A minimum of 130 hours credit is required for graduation from each course, distributed as follows: 60 credits in the group chosen by the student as his major, 30 credits in each of the other (minor) groups, and 10 credits from any of the three groups. The Classical group includes the departments of English, Ancient Languages and Modern Languages. The Philosophical group includes the departments of Philosophy, Sociology, Education, History and Political Science. The Scientific group includes the departments of Mathematics, Astronomy, Biology, Zoology, Physics, Chemistry and Geology.

Upon those who complete any one of the above courses the degree of Bachelor of Arts will be conferred.

The above courses are so arranged and adjusted that those wishing to fit themselves to enter professional courses in medicine, civil and electrical engineering and other occupations requiring advanced studies will find that these college courses are not only an admirable preparation for the professional schools, but enable the graduate to take advanced standing in the technical and graduate departments of the universities.

Candidates for the Bachelor's degree, in order to obtain a diploma, must have all conditions removed by the beginning of the second semester of the year which designates their class.

Every candidate for the Bachelor's degree is required to prepare a thesis of not less than 7,500 words on some topic approved by the faculty, showing evidence of high scholarship and ability. A typewritten copy of this thesis must be handed in, not later than May 1, preceding the date of his graduation. This copy is preserved in the College library. Failure to do this will debar the student from class attendance until the thesis is handed in.

CONSPECTUS OF COLLEGE COURSES.

The Roman numerals refer to the courses, which are described in the subsequent pages; the Arabic numerals indicate the number of recitations a week.

FRESHMAN YEAR

| CLASSICAL | PHILOSOPHICAL | SCIENTIFIC |
|---|--|--|
| <p>Greek I.....5</p> <p>Algebra I.....5</p> <p>Latin I.....3</p> <p>Rhetoric and Public Speaking 4</p> <p>Bible</p> | <p>German I.....3</p> <p>Algebra I.....5</p> <p>Latin I.....3</p> <p>Rhetoric and Public Speaking 4</p> <p>Bible</p> | <p>German I.....3</p> <p>Algebra I.....5</p> <p>Chemistry5</p> <p>Rhetoric and Public Speaking 4</p> <p>Bible</p> |
| <p>Trigonometry II.....3</p> <p>Latin II.....5</p> <p>Greek II.....5</p> <p>Rhetoric and Public Speaking 4</p> <p>Bible</p> | <p>Trigonometry II.....3</p> <p>Latin II.....5</p> <p>German II.....5</p> <p>Rhetoric and Public Speaking 4</p> <p>Bible</p> | <p>Trigonometry II.....3</p> <p>Chemistry II.....5</p> <p>German II.....5</p> <p>Rhetoric and Public Speaking 4</p> <p>Bible</p> |

First Semester

Sec. Semester

SOPHOMORE YEAR

| CLASSICAL | PHILOSOPHICAL | SCIENTIFIC |
|--|---|---|
| First Semester Chemistry I.....5 Latin III.....3 Greek III.....3 English.....3 History I.....3 Bible..... | Chemistry I.....5 Latin III.....3 French I.....5 English.....3 History I.....3 Bible..... | Chemistry III.....3 Physics I and III.....5 Analytics III.....4 English.....3 History I.....3 Bible..... |
| Second Semester Chemistry II.....5 Greek IV.....5 English.....3 History II.....3 Bible..... | Chemistry II.....5 French II.....3 English.....3 History II.....3 Bible..... | Chemistry IV.....3 Physics II and IV.....5 English.....3 History II.....3 Bible..... |
| ELECTIVES Surveying IV.....2 French II.....3 Physics V.....3 Botany II.....3 Education..... | ELECTIVES Surveying IV.....2 French II.....3 Physics V.....3 Botany II.....3 Education..... | ELECTIVES Surveying IV.....2 French II.....3 Physics II and IV.....5 Botany II.....3 Education..... |

First Semester

| CLASSICAL | PHILOSOPHICAL | SCIENTIFIC |
|---|---|---|
| Psychology I and V.....6 Zoology I.....3 Botany I.....2 Greek V.....3 English.....3 Bible..... ELECTIVES Calculus V..... English III..... Physics I and III..... History III..... Chemistry V..... French..... Political Science..... Education..... *..... | Psychology I and V.....6 Zoology I.....3 Botany I.....2 English.....3 Economics.....3 Bible..... ELECTIVES Calculus V..... Ancient Languages..... Physics I and III..... History III..... Chemistry V..... French..... Political Science..... Education..... *..... | Psychology I and V.....6 Zoology I.....3 Botany I.....2 Physics V.....3 Economics.....3 Chemistry V.....2 Bible..... ELECTIVES Calculus V..... Ancient Languages..... History III..... German..... French..... Political Science..... Education..... *..... |

Second Semester

| | |
|--|--|
| Education II.....3 Greek VI.....3 English.....3 Logic.....3 Bible..... ELECTIVES Calculus VI..... Education..... Chemistry VI..... Physics II and IV..... History IV..... Political Science..... French..... German..... *..... | Logic.....3 Chemistry.....3 Botany II.....3 Zoology II.....2 Sociology.....3 Bible..... ELECTIVES Calculus VI..... Education..... Physics VII..... History..... French..... German..... *..... |
|--|--|

* For other electives see description of courses

SENIOR YEAR

| CLASSICAL | PHILOSOPHICAL | SCIENTIFIC |
|---|--|--|
| <p>Ethics3 Greek III.....3 Bible3</p> <p>ELECTIVES</p> <p>Political Science..... Sociology Languages Psychology History Sciences Education *</p> | <p>Ethics3 Bible3</p> <p>ELECTIVES</p> <p>Political Science..... Sociology Languages Psychology History Sciences Education *</p> | <p>Geology I.....3 Ethics3 Bible3</p> <p>ELECTIVES</p> <p>Political Science..... Sociology Languages Psychology History Sciences Education *</p> |
| <p>Greek VIII.....3 Philosophy of Religion.....2 Philosophy of Philosophy.....3 History III.....3 Bible3</p> <p>ELECTIVES</p> <p>Education Languages Sciences Astronomy Sociology History Aesthetics *</p> | <p>History III.....3 History of Philosophy.....3 Philosophy of Religion.....2 Bible3</p> <p>ELECTIVES</p> <p>Education Languages Sciences Astronomy Sociology History Aesthetics *</p> | <p>History III.....3 History of Philosophy.....3 Philosophy of Religion.....2 Bible3</p> <p>ELECTIVES</p> <p>Education Languages Sciences Astronomy Sociology History Aesthetics *</p> |

First Semester

Second Semester

* For other electives see description of courses

COURSES OF INSTRUCTION

ASTRONOMY

I. General Astronomy.—Lectures and recitations. Prerequisite, Freshman mathematics and chemistry. Elective for Seniors in the scientific course, elective also for qualified students in classical and philosophical courses. Three hours, second semester.

BIBLE STUDY.

In the conviction that a thorough acquaintance with the Bible is a necessary part of every liberal education, and especially in a Christian school, a series of courses in Biblical History, Literature, and Doctrines has been provided, meeting once each week. Every student is expected to be in some one of these classes unless excused for reasons of conscience. The courses given in 1912-1913 were as follows, numbered in the order in which they were given in Academy and College:

1—General View of the Bible—Professor Robinson

2—Great Characters—Professors Gollaher and Loeffler.

3—Gems of Literature—Professor Johnson.

4—Life of Christ—Professor Firth.

5—Life of Paul—Professor Kingsbury.

6—How we got our Bible and Scientific aspects of the Bible—Professor Elmore.

7—Old Testament History—Professor Morrow.

8—Great Doctrines—President Garrison.

BIOLOGY

Professor Elmore

Zoology

I. Invertebrate Zoology.—Lectures, recitations and laboratory study of typical invertebrate forms. Lectures on the fundamental laws of life, reading on allied forms. Required by all Juniors. Three hours first semester.

II. Vertebrate Zoology.—Continuation of Course I, with lectures, recitations and laboratory study of typical vertebrate specimens. Required of all Philosophical and

Scientific Juniors, Classical Elective. Two hours, second semester.

III. Vertebrate Morphology.—Lectures, reading and laboratory work. A comparative study of the higher vertebrate types. First semester, three hours.

IV. Vertebrate Morphology.—Continuation of course III.

V. Vertebrate Embryology.—Lectures, recitations and laboratory study of the development of vertebrate types. First semester, three hours.

VI. Vertebrate Embryology.—Continuation of Course V. Second semester.

VII. Histology and Micro-Technique.—Lectures, recitations and laboratory work. Microscopic examination of the body tissues and the preparation of microscopic slides. First semester, three hours.

VIII. Histology.—Continuation of Course VII. Second semester.

IX. Physiology.—Advanced course in human physiology. Three hours, first semester. Elective for students in the college department.

X. Physiology.—Continuation of Course IX. Second semester.

Botany

I. General course in the anatomy and physiology of spore plants. Lectures, recitations, and laboratory work. Two hours first semester. Required of all Juniors, elective for other college students.

II. Continuation of Course I, taking up seed plants. Three hours, second semester. Required of all scientific and philosophical Juniors; elective for other college students.

III. Plant Ecology.—General study of plant relations and associations, based on environment. Two hours, first semester. Elective for all college and fourth year academy students.

IV. Plant Physiology.—A study of the transportation and absorption of food materials, and the general vital phenomena of plant life. Three hours, second semester.

V. Systematic Botany.—Study of local flora. Two to five hours.

VI. Continuation of Course V.

VII. Vegetable Embryology.—Study of the embryological development of some one plant or group of plants.

VIII. Continuation of Course VII.

General

I. General Science, Teachers' Course.—A general review of Botany, Zoology, Physiology and Physical Geography. A course adapted to those expecting to teach these subjects in High Schools, special attention being given to methods of presentation. Prerequisite, Botany and Zoology I and II. One or two hours, either semester, depending on sufficient demand.

CHEMISTRY

Professor Hatton

I. General Chemistry.—Designed to give the student a knowledge of the metals, nonmetals, and of the fundamental laws of inorganic chemistry. Three days of the week are given to the class room and two days to laboratory work. Required in all courses. Five hours per week first semester. Text: McPherson and Henderson's Elementary Study of Chemistry.

II. General Chemistry.—A continuation of Course I. Required in all courses. Five hours per week, second semester.

III. Qualitative Analysis.—The student's laboratory work is supplemented by lectures, recitations, and quizzes. A note book is carefully prepared in which are included equations and other data of all reactions met with in the student's work. Prerequisite Courses I and II. Required in Scientific Course. Three hours a week, first semester. Text: Dennis and Whittlesey's Qualitative Analysis.

IV. Qualitative Analysis.—A continuation of Course III. Required in Scientific Course. Three hours a week, second semester.

V. Quantitative Analysis.—The plan of the work is similar to that of Courses III and IV. Prerequisite Courses I, II, III and IV. Required in Scientific Course. Two

hours a week, first semester. Text: Olsen's Quantitative Chemical Analysis.

VI. Quantitative Analysis.—A continuation of Course V. Required in Scientific Course. Three hours a week second semester.

VII. Physical Chemistry.—Consists of lectures, recitations and laboratory work. Prerequisite Courses I and II. Elective. Five hours a week, first semester. Text: Walker's Introduction to Physical Chemistry.

IX. Organic Chemistry.—Lectures, recitations and laboratory work. Prerequisite Courses I and II. Elective. Two hours a week, first semester. Text: Remsen's Organic Chemistry.

X. Organic Chemistry.—A continuation of Course VIII. Elective. Two hours a week, second semester.

XI. Household Chemistry.—Lectures, recitations and laboratory work. Such subjects as fuels and their relative values, water, its contamination and purification, foods and their relative nutritive value, glass, pottery and metal ware are studied. Prerequisites, Courses I and II. Elective. Two hours a week, first semester. Text: Vulte and Goodell's "Household Chemistry."

XII. Pure Foods.—Lectures, recitations and laboratory work. Such subjects as the Adulteration and Nutritive value of foods, Leavening agents, Yeast, Baking Powder, etc., Preservation of Meats, Fruits, Vegetables and other food are studied. Prerequisites, Courses I and II. Elective. Two hours a week, second semester. Text: Olsen's "Pure Foods."

XIII. Advanced Inorganic Chemistry.—A continuation of Course X. Elective. Two hours a week, second semester.

EDUCATION

Professor Kingsbury

Professor Gollaher

Miss Hughes

The aim of this department is to provide a thorough professional training for teachers. The professional work done by Grand Island College has for several years been of such a grade that the State Board of Educational Examiners has accredited the institution, granting First Grade State Teachers Certificates to those of its graduates who have completed satisfactorily the required work in Education and other subjects. The professional work

of the college has now been extended, through the introduction of the Normal Courses and Model School, and provision for critic teaching and courses in special methods, so that three distinct courses of professional study are offered, preparing respectively for the Elementary (Second Grade) State Certificate, the First Grade Normal State Certificate, and the First Grade University or College State Certificate. The requirements for completion of these courses are given in detail elsewhere in this catalog.

Of the professional courses described below, courses VII-VIII are required of candidates for the Elementary Certificate, and courses I to VI, inclusive, for the First Grade Normal State Certificate.

To those graduates of Grand Island College who satisfactorily complete the required amount of professional work, the First Grade State Certificate, authorizing its holder to teach in any elementary or secondary school in the state, is given under the same conditions as heretofore, in addition to the Bachelor's degree. Fifteen hours' work in Education is required, in addition to six hours of Psychology and five hours of practice teaching weekly for one semester (Course XVI). The equivalent of three hours for one semester of observation of expert teaching, with conference on methods, is required of all candidates for this certificate. Candidates for this certificate should elect Courses III, XII, XIV and either II or XI, together with such other courses as may be desired.

One course in special methods in some other department (credit one or two hours) may be applied toward the total fifteen hours, and students are advised to elect such special courses as may be given in the branches which they expect to teach after graduation. Among these, Teaching courses in English, Latin, General Science and History will be found described under the proper departments. Still other courses may be provided.

Students other than candidates for certificates will find the courses in Education of interest. Those interested in religious work will find courses IX and X of special value; students of History and Literature will be interested in Courses III and XV; those interested in Science will profitably choose Course XI; Courses I, X and XI are of interest to those who intend to specialize in Philosophy and Psychology; while students of Social Science

will find such courses as III, IX, X and XIV very suggestive.

Professor Gollaher

I. Elementary Psychology.—A study of the fundamental thought processes, with especial attention to their relation to the learning process. This course is not equivalent to the course in General Psychology (Philosophy I) but forms a valuable introduction to it. Betts' "The Mind and Its Education" is used as a basis for discussion. Freshman (3rd Normal) year, first semester, five hours.

II. Theory of Education.—Aims, values and methods in education: the work of the teacher as organizer, instructor, trainer, ruler and manager. Special attention to such practical topics as Nebraska school law, the daily program, the recitation, lesson assignment, rural school problems, etc. Colgrove's "The Teacher and the School" and reference texts used as a basis. Freshman (3rd Normal) year, second semester, five hours.

III. History of Education.—Educational ideals, systems and methods, of ancient, mediaeval and modern times. The greater part of the course will be devoted to a critical study of the great educational reformers of the last 150 years, laying stress on their contributions to modern educational theory and practice. Monroe's "Brief Course in the History of Education" used as outline, together with reference works and contemporary literature. Sophomore (4th Normal) year, first semester, five hours.

Miss Hughes

IV. Observation and Conference.—Observation of expert teaching and conference on methods. Sophomore (4th Normal) year, second semester, five hours weekly.

V-VI.—Practice Teaching.—Under supervision of critic teacher. Sophomore (4th Normal) year, one hour daily throughout the year.

VII-VIII. Observation and Conference.—Observation of expert teaching and conference on methods; Teacher Training Course. Throughout the year, one hour daily.

Professor Kingsbury

IX. Sunday School Pedagogy.—A lecture and recitation course in the aims and methods of Sunday School

teaching, with assigned readings and papers. First semesters, two hours. Not given in 1913-14.

X. Child Study.—A detailed study of the child mind and its early development. Second semester, two hours.

XI. Principles of Education.—An advanced course presupposing some knowledge of educational theory or practice. A somewhat detailed study of the biological, psychological and sociological bases of education and the educational principles derived therefrom; with an examination and criticism of current educational doctrines. Some attention will be given to the philosophy of education. Senior year, first semester, three hours.

XII. Secondary Education.—High School and Academy teaching. The High School course of study; the High School pupil; High School organization and government; social life; relation to community; methods of teaching; work of principal, and other problems. Each student will be given opportunity to make a special study of aims and methods in the branches which he expects to teach. Senior year, second semester, three hours.

XIII. Educational Problems.—A seminary course, in which each student will select one or more topics for special investigation and report, the reports to be discussed freely and informally by the members of the seminary. The nature of the work will be determined largely by the special needs and interests of the members. Open to Seniors and others who have had at least one year's teaching experience. First semester, two hours. Given if sufficient demand.

XIV. Organization and Supervision.—The course of study; buildings and equipment; correlation of courses and grades; supervision; class management; school hygiene; school law; school regulations; the school principal; other problems of organization and management of elementary schools. Junior year, second semester, two hours. Given in 1913-14.

XV. Educational Classics.—A reading course without class meetings. A careful analysis of the treatises of Plato, Comenius, Locke, Rousseau, Pestalozzi, Herbart, Froebel and Spencer. Note books to be presented for criticism and final examination taken. May be taken in any semester, during the summer vacation, or in absentia. Open to those who are taking or have taken course Education II or its equivalent. Two hours credit.

XVI. Practice Teaching.—Practice teaching in Grand Island Academy, under supervision of department of Education and of head of department in which chosen subject occurs. Required of all candidates for First Grade College State Certificate in addition to the required fifteen hours in Education. Second semester, one hour daily.

ENGLISH

Professor Johnson and Assistants

Group I—Rhetoric and Public Speaking.

Rhetoric

I-II. Rhetoric and English Composition.—A study of the four forms of discourse—narration, description, exposition and argumentation; of their governing principles—unity, coherence, and mass; and of the elements of rhetoric in detail. Analysis of illustrative prose specimens. Lectures, exercises, daily and fortnightly themes, reading, and individual conferences. Required of all Freshmen. Three hours a week through the year.

III. The Short Story.—A study of the theory of short story writing, accompanied by a technical analysis of selected works of Maupassant, Hawthorne, Poe, Stevenson, Kipling, and London. The class work will consist of lectures, reading, frequent themes, and individual conferences. Elective. Open to students who have completed Courses I-II. Two hours a week first semester.

IV. The Essay.—A study of the theory of essay writing, accompanied by an analysis of selected specimens, and practice in the writing of didactic, biographical, informal, and critical essays. The class work will consist of lectures, reading, themes, and conferences. Elective. Open to students who have completed Courses I-II. Two hours a week second semester.

Public Speaking

V-VI. General Course in Public Speaking.—A study of the fundamentals of effective public speaking, with special attention to the poise and bearing of the body, and to correct articulation. In reading, special emphasis will be placed on the proper use of the voice, and clear precision of thought. Practice of selections from modern and contemporary speakers of note, and extemporaneous speaking. Required of all Freshmen. One hour a week through the year.

VII-VIII. Argumentation and Debate.—A detailed study of the principles of argumentation. The class work will consist of frequent themes and practice in debating. Elective. Open to students who have completed Courses I-II and V-VI. Three hours a week through the year.

IX-X. Oratory and Drama.—A more detailed study of the elements of public speaking, with special emphasis placed upon voice culture, freedom of the body, and gesture. Analysis of the distinguishing characteristics of oratorical and dramatic style. The delivery of oratorical selections to the class as an audience and the reading of selections from famous plays. Written speeches, extemporaneous speaking, and recitations. Elective. Open to students who have completed Courses I-II and V-VI. Three hours a week through the year.

Group II.—English Literature.

I-II. History of English Literature.—The object of this course is to give the student a general knowledge of the history and development of English Literature from the Old English period to the end of the Victorian. The class work will consist of lectures, discussions, occasional papers, special topics, and critical studies of selected masterpieces. Required of all Sophomores. Three hours a week through the year.

III. An Introduction to Shakespeare.—This course offers a study of the dramas of Shakespeare, with particular reference to their setting in the sixteenth century, and to the life and personality of the author. Special emphasis will be placed upon the structure and artistic principles of Elizabethan drama. The class work will consist of a close analysis of three or four representative plays and of a rapid reading and discussion of the others. Open to students who have completed courses I-II. Three hours a week first semester.

IV. Milton.—A critical study of Milton as a master in lyric, dramatic, and epic poetry. Special emphasis will be placed upon the relation of his life and works to the political and religious conditions of the times. Lectures, class discussions, and occasional papers. Open to students who have completed Courses I-II. Three hours a week second semester.

V. The Development of the English Novel.—This course aims to trace the development of English prose fiction from DeFoe to Meredith. With a view to obtain-

ing a fuller understanding of modern life, attention will be given to the novel as an interpretation of social and religious conditions. The technique and structure of the novel will be carefully studied in relation to each novel discussed. Lectures, class discussions, and reports on special topics. Open to students who have completed Courses I-II. Three hours a week first semester.

VI. Browning.—This course aims to give the student a knowledge of Browning as a writer of lyric and dramatic poetry. His views on the intellectual, religious, and social life of the Victorian period will be given special consideration. Selections from the dramatic lyrics, dramatic monologues, *Pippa Passes*, and *The Ring and The Book* will be carefully studied and interpreted. Occasional papers will be required. Open to students who have completed Courses I-II. Three hours a week second semester.

VII. The Age of Romanticism.—This is a course in the history and development of English Romanticism between 1798 and 1832. It aims to make the student acquainted, by a study of representative works, with the leading writers of the age, and to give him a knowledge of important literary movements between 1798 and 1832. Open to students who have completed Courses I-II. Three hours a week first semester.

VIII. Outlines of Victorian Literature.—A study of representative works of the foremost English authors of the period of 1832 to 1892. Each writer will be studied in relation to his contemporaries and to literary movements of the time. Three hours a week second semester.

IX. Methods of Teaching English.—A course provided for all mature students who expect to teach English literature and composition in high schools. Consideration of such problems as the ways of presenting a classic in the different grades, the aims of literary study, the development of critical appreciation. Special attention will be given to the following topics: Outlining courses of study, teaching reading, making assignments, and conducting recitations. Two hours first or second semester, as demanded.

FRENCH

Professor Robinson

The chief purpose of this study is to make the student proficient in reading and writing the French language and appreciative of the substance and the forms of French literature. The work proceeds from the reading of contemporary and recent authors to the classic dramatists and back again. Drills in grammar and composition appear throughout the courses.

Courses I and II are required in the Philosophical Course. III to VI are elective. These latter courses will not be given, unless at least three students apply for either of them.

I. Grammar.—Frazer and Squair. “Une Semaine a Paris.” Five hours, first semester.

II. Short Stories.—By such authors as Maupassant, Sand, Hugo, Daudet, Dumas. Poetry by such authors as Hugo, Lamartine, Musset. Some recent short drama, such as “La Poudre aux Yeux.” Three hours, second semester.

III. Corneille, Racine, Moliere. Four hours, first semester.

IV. “Histoire de la Literature Francaise.” Fortier. Four hours, second semester.

V. Nineteenth Century Novel.—Four hours first semester.

VI. The Modern Drama.—Four hours, second semester.

GEOLOGY

Professor Elmore

I. General Geology.—Dynamic, structural and historical geology. Three hours, first semester. Required of Seniors in Scientific Course.

II. Economic Geology.—More extensive study of structural geology and the economic products of the earth's crust. College elective. Two hours, second semester.

GERMAN

Professor Robinson

The courses aim not only to make the student proficient in translating and in using German for practical purposes, but also to add to his culture by giving him a

knowledge and an appreciation of German literature. An attempt is made to bring him into a sympathetic touch with the thoughts and feelings of the German people. Composition and conversation continue throughout the courses.

Courses I and II are required in the Philosophical and Scientific Courses, and are elective for students in the Classical Courses. III to VI are elective. These courses will not be given, unless at least three students apply for any one of them.

I. Schiller.—Three hours, first semester.

II. Goethe and Lessing.—Five hours, second semester.

III. Goethe.—Four hours, first semester.

IV. Modern and Recent Drama.—Four hours, second semester.

V. Journalistic German.—Four hours, first semester.

VI. "Deutsche Literaturgeschichte."—Bernhardt and parallel work. Four hours, second semester.

GREEK

Professor Morrow

I-II. First Greek.—White's "First Greek Book." Introduction to Xenophon's *Anabasis* and Prose Composition. Five hours, Freshman year.

III-IV. Xenophon's Anabasis.—The first four books completed. Review of inflectional forms. Syntax and translation practice. Goodwin and White's "Xenophon's *Anabasis* with Vocabulary." Sophomore year.

V-VI. Prose Composition.—Continued from first year.

VII-VIII. Greek Literature.—Recitation assignments from text-book, class readings by instructor or pupils, library work and thesis. Jebb's "Greek Literature." Parallel with prose composition.

IX-X. Homer's Odyssey and Iliad.—Representative selections, the equivalent of eight to ten books. Dialect, syntax, prosody, style and translation. Vocabulary practice and sight readings. Owen and Goodspeed's

"Homer's Vocabularies;" Autenrieth's "Homerie Dictionary;" Merriam's "Phaeaceans of Homer;" Seymour's "School Iliad, Books I-VI and Vocabulary;" Edward's "Homer Iliad, XXII." Junior year, first and second semesters, four hours.

XI. Greek Oratory.—Demosthenes' "De Corona." Rhetorical translation and English parallels and adaptation. History of the period. Three hours, first semester.

XII. Greek Tragedy.—Sophocles' "Oedipus Tyrannus." Character theses. Earle's "Oedipus Tyrannus." Three hours, second semester.

XIII-XIV. Greek Idyllic Poetry.—Theocritus' Idyls. Literary study. English parallels, required translations. Three hours.

HISTORY

Professor Firth

I. Medieval History.—The course deals with the institutions which characterized the middle period such as feudalism, the empire, the papacy; and traces the development of the various European nations from their origins to the opening of Modern History. Required of all Sophomores. Three hours, first semester.

II. The Renaissance and the Reformation.—A review of the great intellectual, artistic and religious awakening which took place from the fourteenth to the sixteenth centuries. Required of all Sophomores. Three hours, second semester.

III. Political Revolutions in England and France.—This course deals with the English Revolution under the Stuarts and the French Revolution under the Bourbons; also the Napoleonic Era, closing with Waterloo in 1815. Open to all Juniors. Three hours, first semester.

IV. Europe Since 1815.—In this course special emphasis is placed upon the constitutional development in the various countries. Open to all Juniors and Seniors. Three hours, second semester. Given in 1913 and 1915.

V. Teaching History.—A brief study of aims and methods in teaching General History, American History and Civics. One hour a week. Given as demanded.

VI. The Civil War and Reconstruction.—The causes which led to the Civil War, the events of the contest, and the reconstruction of the government in the South at the close of the war, are the subjects dealt with in this

course. Special emphasis is laid upon the Constitutional problems involved. Open to all Juniors and Seniors. Three hours, second semester. Given in 1914.

LATIN

Professor Morrow

The courses and instruction in this department are intended not only to afford mental discipline but also to lead to general acquaintance with Roman literature and history and an appreciation of the spirit and civilization of Ancient Rome. In the earlier courses emphasis is laid upon the art of reading and translating Latin and upon the structure and principles of the language. In the latter courses more attention is paid to Roman history, life, civilization and literature. Collateral reading and preparation of themes are occasionally required. The courses may be changed at the discretion of the instructor. Courses I, II and III are required of students in the Classical and Philosophical Courses, and elective for other students. The remaining courses are elective for qualified students.

I. Cicero.—Selected Letters; De Senectute; Latin Composition. Three hours, first semester.

II. Livy.—Selections. Tacitus.—Germania or Agricola. Five hours, second semester.

III. Horace.—Odes and Epodes. Three hours, first semester.

IV. Plautus and Terence.—Five hours, second semester.

V. Pliny's Letters.—Three hours, first semester.

VI. The Roman Elegiac Poets.—Three hours second semester.

The last three courses may be given interchangeably. Special attention will be paid to the individual needs of those who wish to become Latin teachers.

MATHEMATICS

The work is conducted by recitations from textbooks and by lectures. The practical use of mathematics, as well as its disciplinary value, is constantly kept before the pupil. Neatness and logical arrangement are insisted on. The ingenuity of the student is tested by numerous exercises. Courses I and II are required of all Freshmen. Course III is required of Sophomores in

the Scientific Course and is elective for others. Courses IV, V and VI are elective.

I. Algebra.—Rapid view of quadratic equations and progressions; theory and computations of logarithms; permutations and probabilities; determinants, graphical representations of algebraic functions; higher equations. Five hours, first semester.

II. Plane and Spherical Trigonometry.—Functions of acute angles; right triangle; oblique triangle; spherical triangle. Three hours, second semester.

III. Analytic Geometry.—Systems of coordinates; the conic sections; the higher plane curves. Three hours first semester.

IV. Surveying.—Mensuration; land surveying; leveling; field practice with transit and level. Two hours, second semester.

V. Calculus.—The differential calculus; Mac Laurin's and Taylor's Formulas; Maxima and Minima. Three hours, first semester.

VI. Integral Calculus.—Three hours, second semester.

Engineering

Those desiring work in Engineering can secure the studies required in the first two years of the course. Students completing the studies as named below, are able to finish their work elsewhere in two years. The following studies which are required in an Engineering course are offered:

Physics I and II.

Geology.

Plane Geometry.

Solid Geometry.

Trigonometry.

Chemistry, I, II, III.

Arithmetic.

Primary Algebra.

Advanced Algebra.

Surveying.

Analytic Geometry.

Differential Calculus.

Integral Calculus.

PHILOSOPHY

Professor Kingsbury

I. General Psychology.—An examination of the phenomena of consciousness, with some attention to the genetic phases and to the methods of psychological investigation. Two hours a week devoted to experimental work (Course V). Junior year, first semester, four hours, plus two hours laboratory work; total credit six hours.

II. Logic.—Deductive and inductive. An examination of the principles of valid thinking; exercise in the analysis and application of these processes, with special attention to the criticism of arguments, both valid and fallacious; nature of scientific method; some discussion of recent logical doctrine. Junior year, second semester, three hours.

III. Ethics.—A study of the principles that guide human conduct; comprising an historical survey of the beginnings and developments of the idea of morality among early peoples; a critical examination of the various theories of morality; an attempt to formulate an ethical norm; and the application of the principles of morality to active life. Prerequisite, General Psychology. Senior year, first semester, three hours.

IV. History of Philosophy.—A critical survey of the leading systems of philosophical thought, ancient and modern, with a discussion of their relation to present day metaphysical, ethical, psychological and social problems. Senior year, second semester, three hours.

V. Experimental Psychology.—Modern experimental methods of studying sensation, attention, imagination, memory, feeling and other forms of mental activity. This course is a part of the work in General Psychology (Course I), two hours a week of that course being devoted to experimental investigation parallel with the other work of this course, detailed reports of all experiments being prepared and criticized. This experimental work, however, may be undertaken apart from Course I by any student who has had sufficient preparation in introductory or general psychology. First semester, two hours.

VI. Aesthetics.—A brief survey of the development of aesthetic doctrine; the psychology of aesthetic feeling and sentiment; the nature of Beauty, and an examina-

tion of its various modes of expression. Prerequisite, General Psychology. Second semester, two hours.

VII. Social Psychology.—An examination of the human instincts, sentiments and tendencies which are of primary social importance; the genesis of self-consciousness; the social mind; the crowd; the mob; conventionality; fashion; custom and tradition; rational imitation; intellectual conflict; discussion; compromise; public opinion; boys' "gangs," etc. Lectures, assigned reading, discussions and papers. Should be preceded by a course in General Psychology. First semester, two hours.

VIII. Sociology.—The nature of society; a study of the growth of social theories; social motives; social activity; conflict and co-operation in the social process; social problems. Lectures, assigned reading, discussions and papers. Second semester, three hours.

IX. Economics.—A general introduction to the study of the wealth interest in society; the nature of wealth, its production, distribution and consumption; problems of capital, labor, taxation, money, exchange, land tenure, etc.; investigation of current economic problems. First semester, three hours.

X. Philosophy of Religion.—Psychology of typical phases of religion consciousness; philosophy of Christian experience and doctrine; the function of religion in the life of the individual and society. Second semester, two hours.

XI. Introduction to Philosophical Problems.—A brief survey of the central problems of Metaphysics, Epistemology and Ethics, together with the various attempted solutions. This course, while not required, forms a valuable introduction to the course in the History of Philosophy. Open to Juniors and Seniors who have completed courses in General Psychology and Logic. First semester, two hours.

PHYSICS

Professor Hatton

I. General Physics.—This is an advanced course in theoretical physics, including the study of mechanics, heat and acoustics. It should be taken in conjunction with Course III. Prerequisites, elementary physics and plane trigonometry. Required in Scientific Course.

Three hours a week, first semester. Text, Crew's General Physics.

II. General Physics.—A continuation of Course I, including the study of optics, magnetism and electricity. It should be taken in conjunction with Course IV. Prerequisites, elementary physics, plane trigonometry, and Course I. Required in Scientific Course. Three hours a week, second semester. Text, Watson's Text-book of Physics.

III. Experimental Physics.—This is an advanced course in individual laboratory work, consisting largely of physical measurements. The student carefully prepares a notebook in which are included all data, description of experiments, and results tabulated or arranged in the form of graphs. The work is in mechanics, heat, and acoustics; and should be taken in conjunction with Course I. Prerequisites, elementary physics and plane trigonometry. Required in Scientific Course. Two hours a week, first semester. Text, Ames and Bliss Experimental Physics, supplemented by texts of Nichols, Watson and Miller.

IV. Experimental Physics.—A continuation of Course III, including optics, magnetism, and electricity. This should be taken in conjunction with Course II. Prerequisites, elementary physics, plane trigonometry, Courses I and II. Required in Scientific Course. Two hours a week, second semester. Text as in Course III.

V. Theoretical Mechanics.—This course consists of lectures, recitations, and laboratory work. Prerequisites, elementary physics and plane trigonometry. Required in Scientific Course. Three hours a week, first semester. Text, Merrill's Elementary Text-book of Theoretical Mechanics.

VI. Measurements in Electricity.—Laboratory experiments in electricity. This work is done in a manner similar to that required in Courses III and IV. Prerequisites, elementary physics and plane trigonometry. Elective. Two hours a week, first semester. Text, Hoadley's Measurements in Electricity, supplemented by texts of Ames and Bliss, Miller, Watson and Nichols.

VII. Applied Electricity.—A laboratory course in electricity as applied to industries, and includes such work as the dissection, setting up and operation of the various forms of dynamos and electric motors, arranging telegraph and telephone circuits, and electric bell sys-

tems, X-rays and wireless telegraphy. Prerequisites, elementary physics, and plane trigonometry. Elective. Two hours a week, second semester. Text, as in Course VI.

POLITICAL SCIENCE

Professor Firth

I. Political Science.—A more or less detailed study of the governments and politics of England, France and Germany. Two hours, first semester.

II. International Law.—A study of the leading problems in diplomacy since 1756 and the principles evolved in their solution. Open to Juniors and Seniors. Two hours, second semester.



THE ACADEMY

The purpose of Grand Island Academy is to give the student a first-class elementary education and at the same time to prepare him to enter any good college.

The courses of instruction are: Classical, which emphasizes Latin and other languages; Philosophical, which emphasizes literature and modern languages; Scientific, which emphasizes science and mathematics; Commercial, which along with technical training in Short-hand and Business gives a clear idea of disciplinary studies. Those completing any of these courses receive certificates of graduation.

The college professors are, for the most part, the instructors in the Academy. All the library and laboratory facilities of the college are dedicated, as they may be needed, to the training of the Academy students. The Dean of Women gives much of her time and thought to the welfare of the young ladies under her care. The rules are few and simple, but are well adapted to make the school a safe and congenial and refining home. Such advantages as these place the Academy at the head of secondary schools.

ACADEMY COURSES

The capital letters and figures in parenthesis refer to the courses, which are described in the subsequent pages; the Arabic numerals indicate the number of recitations per week.

THIRD YEAR

| CLASSICAL AND PHILOSOPHICAL | | SCIENTIFIC | | COMMERCIAL | |
|-----------------------------|--------------------------|------------|--------------------------|------------|-------------------------------|
| First Semester | English Literature | 3 | English Literature | 3 | English Literature |
| | Public Speaking | 2 | Public Speaking | 2 | Public Speaking |
| Second Semester | German | 5 | German | 5 | German |
| | General History | 5 | General History | 5 | General History |
| | Latin | 5 | Agriculture | 5 | Agriculture |
| Second Semester | German | 5 | German | 5 | German |
| | General History | 5 | General History | 5 | General History |
| | English Literature | 3 | English Literature | 3 | Business Correspondence |
| | Public Speaking | 2 | Public Speaking | 2 | Orthography |
| | Latin | 5 | Botany | 5 | Shorthand |

FOURTH YEAR

| | | | | |
|-----------------|----------------------|---|--------------------|---|
| First Semester | U. S. History..... | 5 | U. S. History..... | 5 |
| | Latin or German..... | 5 | German | 5 |
| | Solid Geometry | 5 | Shorthand | 5 |
| | Physics | 5 | Typewriting | 5 |
| | | | | |
| Second Semester | Civics | 5 | Civics | 5 |
| | Latin or German..... | 5 | German | 5 |
| | Algebra | 5 | Shorthand | 5 |
| | Physics | 5 | Typewriting | 5 |
| | | | | |

COURSES OF INSTRUCTION IN THE ACADEMY

AGRICULTURE

C (1) General Principles of Agriculture.—A study of the soil; principles governing the growth of plants, and the care of animals; with special reference to conditions as they exist in Nebraska. Five hours, first semester.

BOOKKEEPING

A (1) Bookkeeping.—An introduction to the theory of Debits and Credits; instruction and drill in both double-entry and single-entry, with a great deal of attention given to the more common forms of commercial paper, e. g. bills, statements, checks, notes, receipts, drafts, etc.

BOTANY

C (2) General Study of the Vegetable Kingdom.—Microscopic work with the lower plants; and a study of the structure and physiology of seed plants including the preparation of an herbarium. Five hours, second semester.

CIVICS

D (2) Civics.—In this course the student is given an intelligent conception of the workings of our government in state and nation. Second semester, fourth year, five hours.

ENGLISH

A English and Composition.—The theory and practice of unity, coherence, transition and methods of development in paragraph structure; study of the different structures of sentences as applied to the different forms of discourse, diction, barbarisms and improprieties. Emphasis on practical phases such as letter writing. Study of classics required for college entrance. The memorizing of choice selections and oral interpretations of selected masterpieces. Five hours, both semesters.

B American Literature.—A study of the development of American literature throughout the great periods with the reading and interpretation of representative classics. Themes in connection with the work discussed in class. One hour each week is devoted to oral expression and interpretation. Five hours, both semesters.

C English Literature.—A general survey of the entire field of English literature with study of the impor-

tant periods of literary development, such as the Anglo-Saxon Period, the Norman Period, the Elizabethan Age, the Puritan Era, the Restoration, the Era of Romanticism and the Victorian Era. Reading and interpretation of selected classics. One hour each week is devoted to oral interpretation and public speaking. Five hours, both semesters.

In these courses in the Academy, all English classics for college entrance are studied, and many other standard works are read.

GERMAN

After a few weeks of grammar, the student begins to read easy stories and poems. These introduce him at once to the spirit of the German people. He is immediately and continually made to see the relationship existing between German and English. Grammar, composition and conversation are continued throughout the courses.

The following courses are required of all students in the third and fourth years:

C (1) Grammar, Joynes-Meissner; "Gluck Auf" Miller and Wenckebach. Five hours, first semester.

C (2) "Im Vaterland," Bacon. Some such short story as "Immensee." Five hours, second semester.

D (1) Short Stories by such authors as Seidel, Baumbach, Wildenbruck, Heyse. Five hours, first semester.

D (2) "Herman und Dorothea," "Das Lied von der Glocke," "Der Taucher" and some such short drama as Fuldas' "Unter Vier Augen."

HISTORY

C General History.—This course aims to give the student such an outline of the events of the world's history as will enable him to pursue the subject in any special field intelligently. Third year, five hours.

D (1) United States History.—The history of our own country is of prime importance to the American student. This course deals with the subject as fully as time will permit. First semester, fourth year, five hours.

LATIN

A First Year Latin.—Five hours.

B Caesar's Gallic War.—Four books. Review of Syntax, with Latin prose composition. Five hours.

C Cicero.—Six Orations. Ovid-selections. Latin prose composition based on the text. Five hours.

D Vergil's Aeneid.—Six books with study of the prosody, figures of speech, and the mythology. Five hours.

MATHEMATICS

In this department special care is given to the clear understanding of reasons for using certain methods and to accuracy in obtaining desired results.

A Algebra.—The subject of quadratics is finished by the end of the first year. Five hours, first and second semesters.

B Geometry.—Accurate and logical statements are insisted upon. Note book work in original problems forms a large part of the year's work. Plane Geometry is finished and Solid Geometry begun. Five hours, first and second semesters.

D (1) Geometry.—Solid geometry is completed. Five hours, first semester.

D (2) Algebra.—Algebra is completed. Quadratics, progressions, logarithms. Five hours, second semester.

PHYSICAL GEOGRAPHY

A.—A study of land forms and the physical forces as related to surface change and to mankind. Five hours, second semester.

PHYSICS

D.—The aim of the courses offered in this subject is to familiarize the student with the great laws, the discovery and application of which have played so large a part in the development of our civilization. Text-books are used, supplemented by lectures and laboratory work. The lectures are fully illustrated by experiments, and the mathematical side of the subject receives careful attention.

D (1) Mechanics, Sound and Heat.—Lectures, recitations, and laboratory. Prerequisite, Algebra through quadratics. Five hours, first semester.

D (2) Electricity and Light.—Lectures, recitations and laboratory. Five hours, second semester.

ZOOLOGY

B (1) Zoology.—Lectures, recitations and laboratory. Study of typical forms. Five hours, first semester.

B (2) Physiology.—A short course in the anatomy and physiology of the human body. Five hours, second semester.



COMMERCIAL COURSE

GENERAL STATEMENT

There never was a time in the history of the world when so great demands were made upon the men of affairs as at the present time. Our world-wide markets necessitate a thorough knowledge of the different peoples of the world with regard to their social, political and religious life, also complete knowledge of the resources, manufactures, transportation facilities and climate of the different countries of the world. This knowledge is essential to the business man of today, in order that he may know what to produce, when to produce it, and the quickest and cheapest means of securing a market.

The successful business man must also be well versed in business organization. Our gigantic manufacturing plants and extensive transportation lines require an immense amount of capital to build and operate, and none but men of the highest attainments in finance, possessing the most complete knowledge of the laws governing the production, distribution and consumption of wealth, are fitted to conduct such enterprises successfully.

In addition to possessing this general knowledge, the successful business man must be thoroughly familiar with the most approved methods of accounting, so that he may know at all times just what the condition of his business is. Incomplete knowledge in regard to the general condition of their business has caused the failure of many men.

Recognizing the necessity for more complete knowledge and more thorough training along the lines indicated, the School of Commerce was organized in Grand Island College. The purpose of the school is not to turn out great financiers, or bankers, or finished business men of any kind, but rather to give to the student such a thorough and complete preparation that will enable him to think accurately and to so organize and use the knowledge that he has gained, so as to be able to solve the great problems of the business world.

While the training which may be obtained in the School of Commerce is absolutely essential to those contemplating entering upon a business career, it is also very

valuable to others. Everyone should possess an acquaintance with business usage.

If you wish to become a manager, not a clerk, a leader, not a subordinate, a successful accountant, not a mere bookkeeper, we invite you to examine our course of study as provided in the School of Commerce.

SPECIAL ADVANTAGES

Our commercial students have special advantages which can be offered only by business schools connected with regular colleges and academies. Among these advantages are: (1) The use of the College Library, which is one of the best school libraries in the state; (2) the use of the college reading room, which is supplied with a large selection of the best magazines and papers; (3) the excellent opportunity afforded by the well-organized literary societies for forensic exercises; (4) physical culture as provided by the Athletic Association, consisting of the various college sports: baseball, football, basketball, tennis, and athletics; (5) the Y. M. C. A. and the Y. W. C. A. organizations which contribute largely to the moral and spiritual development of our young people; (6) students who are prepared to do so can take any special branch of study, in the Academy or College, in addition to the regular business and shorthand course; (7) daily association with men and women of high ideals and noble purposes, cannot fail to leave a lasting impression for good, and character thus formed amid such surroundings will prove the most valuable of assets in after life.

SURVEY OF STUDIES

Bookkeeping.—We use the Goodyear-Marshall System of bookkeeping. It is among the most practical systems in use today. It is graded so that those who have no knowledge of the subject take it up without any difficulty whatever. The work is entirely individual. No student is retarded by the work of another, but each progresses as rapidly as his time, ability, and application will permit. Private help is given each student at his desk, as well as explanations before the entire class.

Inter-Communication.—After a short introductory course the student opens business relations with students of other schools, located in this and other states. He orders goods by mail, makes shipments to be sold on com-

mission and makes remittances by bank draft or certified check. The great benefit derived from this method is the practice the students receive in writing business letters to actual people. It also affords practice in keeping accurate accounts of business transactions, and teaching students to be neat, orderly and systematic in their work.

Offices.—Our offices consist of College National Bank, Wholesale Office, Commercial Exchange and Freight office. In addition to performing the work already indicated each student is required to spend some time in each office.

The Loose-Leaf system of bookkeeping prevails throughout the entire course. The books and devices used in our offices are patterned after those in use in modern business houses engaged in the same line of business. We desire to call special attention to the work of our bank. This institution is organized under the National Banking Act with the students as stockholders. The business is carried on exactly as it is in modern banks.

Auditing and Accounting.—A knowledge of the fundamentals of bookkeeping is presupposed. The theory of accounting and auditing is made applicable to practical work by actual problems in financial management. It embraces business organization, office management, factory and cost accounting, railway and municipal accounting, etc.

Commercial Law.—In this branch of study we give a practical knowledge of the principles of law as applied to the subjects of contracts, negotiable paper, agencies, partnerships, corporations, etc., so that a person can conduct his every day business affairs safely and intelligently with a full knowledge of his rights and responsibilities.

Business Correspondence.—The ability to write a good business letter is one of the essentials in a business education. We give a thorough drill in writing all kinds of business letters. Each letter is examined by the instructor in charge, and, if found incorrect, must be re-written by the student.

Spelling.—Classes are held in spelling daily. Students are drilled on words in common use, their marking, pronunciation, and meaning. Too much attention cannot be given to this very important subject.

Rapid Calculation.—Each student should be able to figure rapidly and accurately. In order to meet this requirement daily drills are given in rapid calculation. Students surprise themselves in the speed and accuracy acquired in even a short time. It is an interesting, fascinating drill that receives careful attention.

Penmanship.—Everyone should be able to write a plain, legible hand. Business penmanship should not be neglected. It is given an important place in our course of study. Students are taught a plain, rapid, legible hand, suitable for business, no flourishing being allowed. This study is required in both the Shorthand and Business courses.

Commercial Arithmetic.—This study is taken up in a purely commercial sense, special attention being given to those subjects which are used most extensively in business. Particular stress is also laid on the rapid execution of work. This is usually termed rapid calculation. The mind is trained to act accurately, systematically and rapidly, and the hand is trained to be the obedient servant of the mind.

SHORTHAND DEPARTMENT

The stenographer is now a necessary part of the office force of every first-class business house, and the supply of competent stenographers has never yet been equal to the demand. The demand, however, is for highly educated and skillful young men and women, who are not only able to transcribe their notes with a fair degree of speed and accuracy, but who are also capable of acting as correspondents and private secretaries to their employers. The duties devolving upon private secretaries are constantly increasing, and the young man or the young woman who does not possess a high degree of culture and refinement, is not competent to discharge such duties.

We do not aim to compete with those schools who claim to train stenographers in from two to three months. There are already far too many such stenographers on the market and more are being turned out every day. Our course is very thorough and those completing it will have no difficulty in performing the work that is required of them.

The system taught is the Gregg. The highest commendation for this system is that it is used by more ex-

pert stenographers than any other system. It is a system capable of the highest development and one that trains and develops the mind as well as the hand. If it should never be used in a professional way, it is well worth the time and effort to learn it as a means of quickening one's perception and action.

A thorough knowledge of typewriting should always accompany Shorthand. We use the Underwood and the Smith-Premier machines and instruction is given in the Touch System.



NORMAL DEPARTMENT

The Normal Department serves a two-fold purpose, that of giving a cultural education, and at the same time a professional training to those who desire to enter the teaching profession.

There is a growing demand for thoroughly trained educators, and no profession today offers a greater field of usefulness or demands greater mental power and talent, together with special training, than does that of teaching.

The Normal department as now organized comprises two distinct courses. One, the requirement for an Elementary State Certificate, and the other the requirement for a First Grade State Certificate. Students who finish the former as outlined by the college will, on approval by the State Board of Examiners, receive the Elementary State Certificate. Those who complete the latter course will, upon approval by the State Board of Examiners, receive the First Grade Normal State Certificate.

An excellent Model School is maintained in the college building, under the direction of a thoroughly qualified critic teacher. Here opportunity is afforded for the observation work and practice teaching required in the two normal courses. In addition, Grand Island Academy and the large city high school provide opportunities for observing high-class teaching in the various subjects of secondary school grade.

In order that the conditions of entrance may be made plain, extracts from the rules as adopted by the State Department of Education at Lincoln regarding Normal schools are published below.

Educational Institutions

The Nebraska state normal schools and other institutions having legal recognition to do equivalent work are designated by the term Standard Normal, which is defined as a school whose requirements for graduation are based on the completion of the four year high school course above the eighth grade and two years' additional work, including a thorough review of the common branches and training in a practice school.

The Nebraska state university and other institutions legally recognized as doing equivalent work are desig-

nated by the term standard college or university,—one whose requirements for graduation are based on completion of the four years high school course above the eighth grade and the completion of 125 semester hours, 15 of which must be in education. The number of class hours shall at no time exceed 20 a week.

General rules governing the issuance of state certificates by educational institutions are given under the following heads: Entrance Conditions; Graduation Requirements; Inspection and Approval.

Entrance Conditions

1. No one can be legally admitted to a standard normal school on less than two years of high school training, or the equivalent of 15 high school credits.

2. Students are eligible to enter teachers' training course of the standard normal on the completion of three years of high school work, or the equivalent of 22 high school credits.

3. For admission to the regular junior year of a standard normal school, the student must present 30 credits which represent the completion of the four years' course of the Nebraska accredited high school.

4. Students are admitted to the lowest classes carried by the standard college or university on the completion of the course of the three years accredited high school, or the equivalent of from 22 to 27 high school credits.

5. Students are eligible to enter the freshman year of the standard college or university on presentation of 30 credits, which represent the completion of the four years' course of the Nebraska accredited high school.

Graduation Requirements

1. To secure from the standard normal school the second grade or elementary state certificate, **the student must have grades in all subjects required on the first grade county certificate** and must have completed the teachers' training course. This certificate may be re-issued on the completion of 24 weeks' additional satisfactory work.

2. To secure from the standard normal school the first grade state certificate the student must have completed the four year course of an accredited high school, or its equivalent, and two years of advanced work em-

bracing **not less than 50 college hours' credit** exclusive of drills and reviews.

3. The first grade state certificate issued by the standard normal school is converted into a professional certificate when countersigned by the state superintendent on evidence of at least three years' successful teaching experience on the part of the holder.

4. To secure from the standard college or university the first grade state certificate the student must have completed the four year course of an accredited high school, or its equivalent, and must have earned 125 college hours' credit, 15 of which must have been taken in education as required in the teachers' college of the University of Nebraska.

5. The first grade state certificate issued by the standard college or university is converted into a professional certificate when countersigned by the state superintendent on evidence of at least three years' successful teaching experience on the part of the holder.

Inspection and Approval

1. All applications for certificates from approved normal schools must, by law, be passed upon and approved by the state board of inspectors. The state board of education has ruled that certificates and diplomas issued by the state normal schools must pass the same inspection.

2. The law requires that all applications for certificates from approved colleges and universities must secure the approval of the state board of inspectors. The regents of the University of Nebraska require applications for certificates from the Teachers' College to pass the same inspection.

3. As a further safeguard all certificates issued by educational institutions authorized to issue them must also receive the signature of the state superintendent of public instruction.

CONSPECTUS OF NORMAL COURSES

REGULAR NORMAL COURSES

The admission requirement for this course is two years' work (15 credit points) in an approved High School or Academy. The course covers four years, equivalent to the third and fourth years of High School or

Academy and the Freshman and Sophomore years of College. The professional courses required for full completion of this course are outlined under the description of the work of the department of Education, among the descriptions of College Courses.

FIRST YEAR (3rd year Academy)

| First Semester | | Second Semester | |
|-----------------------|---|-----------------------|---|
| Cicero or German..... | 5 | Cicero or German..... | 5 |
| English | 5 | English | 5 |
| Agriculture | 5 | Physiology | 5 |
| General History | 5 | General History | 5 |

SECOND YEAR (4th year Academy)

| | | | |
|-----------------------------------|---|-----------------------|---|
| Physics | 5 | Physics | 5 |
| Vergil or German..... | 5 | Vergil or German..... | 5 |
| U. S. History..... | 5 | Civics | 5 |
| Algebra (beyond Quadratics) | 5 | Solid Geometry | 5 |

THIRD YEAR (Freshman)

| | | | |
|----------------------------|---|------------------------------|---|
| Elementary Psychology..... | 5 | History of Education..... | 5 |
| Biology | 5 | Biology | 5 |
| English | 5 | English | 5 |
| Chemistry | 5 | Observation and Methods..... | 5 |

FOURTH YEAR (Sophomore)

| | | | |
|-------------------------|----|---------------------------|----|
| Theory of Teaching..... | 5 | Mathematics and Geography | 5 |
| Practice Teaching..... | 5 | Practice Teaching..... | 5 |
| Elective | 10 | Elective | 10 |

TEACHER TRAINING COURSE

For admission to this course the student must present three years' High School or Academy work beyond the eighth grade (22 credit points). This course leads to the Elementary or Second Grade State Certificate.

| First Semester | | Second Semester | |
|--------------------|---|-------------------|---|
| U. S. History..... | 5 | Civics | 5 |
| Reading | 5 | Geography | 5 |
| Arithmetic | 5 | Grammar | 5 |
| Observation | 5 | Observation | 5 |

Attention is called to the "Teachers Bureau," which is described in the section on "General Information" in this catalog. This is a bureau established for the purpose of helping students to secure teaching positions.

SCHOOL OF MUSIC

GENERAL INFORMATION

It is with the greatest pleasure and satisfaction that we announce to our many friends and patrons that the Grand Island Conservatory of Music opens its sixth year. The outlook is the brightest ever held by those in charge of this most successful school of music, which is second to none in the state, both in equipment and faculty.

The institution has as its object the cultivation of musical knowledge, the meaning of music as an art as well as its technical side. It attempts to give its pupils a superior proficiency, by a well-regulated plan of grading and instruction, for those who wish to study music as artists and teachers and those who wish to devote their time to music as an accomplishment.

Rooms are provided in the main College building where many of the students of music receive instruction. Studios have been fitted up in the center of the city for the convenience of the city students and those from out of town who come and return by train the same day.

The musical library is at the disposal of any student who wishes to avail himself of the opportunity of reading.

A number of recitals, public and private, will be given during the year so that all students in this department will have an opportunity to appear in public frequently.

The pupil of average musical ability may, by practicing three or four hours per day, complete the regular piano course in four years.

Students on entrance are carefully examined and placed in the class best suited to their need, due credit being given to all previous good work.

Pupils may enter the college at any time during the semester and tuition will be charged from the date of the first lesson. Pupils, however (unless by special arrangement with the director), will not be accepted for less than one semester.

The harmony, history of music, and at least one year of physical culture are obligatory upon all students who desire to obtain certificates and diplomas. Examina-

tions in harmony, history of music, and physical culture are held at the end of each semester

Besides completing harmony, history of music and physical culture candidates for graduation are required to give satisfactory evidence of a general education equivalent to two years of average high school work.

PIANO

The regular course of study is divided into three classes:

1. Preparatory Class.
2. Academic Class.
3. Collegiate Class.

For those wishing more advanced work, a post-graduate course has been arranged requiring one year to complete, after graduation from the collegiate class.

As some time may be required to overcome faulty habits resulting from careless practice and previous inferior instruction, and to form habits of mental concentration, the preparatory class is divided into two classes, A and B.

It is impossible to set down any list of studies to be strictly adhered to, as the needs of the individual pupil must be consulted and the studies varied accordingly.

However, an idea of the work covered in the different classes may be obtained from the following:

Class A (Preparatory)

Special attention is given to the forming and position of the hand, the proper use of the fingers, wrist and arm, and the elimination of all unnecessary contraction of the muscles. Intelligent application of these principles must result in an even scale and purity of tone.

Instruction in the rudiments of music, position, phrasing, legato and staccato, scales and arpeggios.

Landon's Pianoforte Method.

First steps in piano playing, Presser.

Lichner Sonatinas.

Czerny, op. 139.

Pieces by Krogman, Ducelle, Aletter, Lichner, Spindler, etc.

Class B (Preparatory)

Scales, arpeggios, trills, thirds, chords and octaves.

Concone, op. 24.

Berens, op. 61.

Heller, op. 45, 46 and 47.

Bach, 12 little preludes.

Sonatinas by Clementi, Kuhlau, and Beethoven. Easier compositions by Schumann, Mendelssohn, Grieg, Jensen and modern composers.

Academic Class

Technic in more advanced forms.

Czerny, op. 299.

Bach, French Suites.

Bach, Inventions.

Sonatas by Haydn and Mozart.

Compositions of moderate difficulty by Chopin, Grieg, Raff, Sinding, Sgambati, Poldini and others.

Collegiate Class

Daily Technic.

Cramer Etudes.

Bach Preludes and Fugues Vol. 1.

Beethoven Sonatas.

Sufficient number of compositions by classic and modern composers to insure proper development of style.

Post Graduate Class

Advanced Technic.

Clementi, Gradus ad Parnassum.

Etudes by Chopin, Liszt, Henselt, Moscheles, etc.

More difficult sonatas by Beethoven.

Compositions by all composers.

All graduates from the Collegiate Class are required to give a recital equivalent to the following program:

Prelude and Fugue.....Bach

Sonata PathetiqueBeethoven

Impromptu.Chopin

Nocturne.Chopin

Valse.Chopin

Polonaise.Chopin

Liebestraum.Liszt

Soiree de VienneLiszt

Post-Graduate Recital

Prelude and Fugue.....Mendelssohn

Ballade.Chopin

Two Etudes.Henselt

Concerto.Schumann

VOICE

First Year

Tone production—correct breathing—the great scale.

Solfeggi, sustained tone exercises selected by the teacher to suit the needs of each student.

Studies—Sieber Vol. 271, op. 42-3 for soprano and all voices.

Concone and Vaccai for sight singing.

History, harmony, physical culture, and one language other than English.

Second Year

Great Scale, sight singing.

Introductory work in diction and analysis.

Studies—Sieber op. 129 or 130—continue op. 42-3.

Marchesi.

Concone.

Panofka op. 81 Vols 77-78.

Continue history, harmony and languages.

Pupils required to give recital program beside singing on at least one concert program during this year.

Physical culture strongly advised but not compulsory.

Third Year

Great Scale.

Solfeggi.

Diction.

Tradition.

Technic.

Studies—Sieber op. 112 (Sop.) op. 78. Marchesi.

Analysis and interpretation of at least two of the authors of Italian, German and French songs.

Opera, oratorio and the classics.

Pupils required to prepare and give two recital programs during this year, and memorize the role for their voice in two operas and one oratorio.

Fourth Year

Great Scale.

Solfeggi.

Technic.

Diction

Traditions of operas, oratorios and classics.

One recital and one concert appearance.

Technic.

VIOLIN
Course of Study
First Year

Sitt, Scale Studies.
Ries, Violin School.
Sevcik, Technical School.
Schradieck, Technical School.
Dont, Op. 38 and 37.
Spohr, Violin School.
Fischel, Double-Stop Studies.
Zajic, Studies.
Depas, Studies.

First to Fourth grade pieces by Sitt, Hollaender, Eberhardt, Simonetti, Arensky, etc.

Second Year

Dont, Studies.
Mazas, Studies.
Fiorillo, Studies.
Kreutzer, Studies.
Singer, Finger Exercises.
Eberhardt, Double Stops.
Preparatory, Sonata and Concerto work.

Third Year

Review and continuation of—
Kreutzer, Studies.
Rode, Studies.
Rovelli, Studies.
Gavinies, Studies.
Progressive Technical Studies.
Easier Sonatas and Concerti.

Fourth Year

Review and continuation of third year work.
Campagnoli, Preludes
Dont, Studies.
David, Studies.
Paganini, Studies.
Advanced Technic.
Advanced Sonatas and Concerti.

PHYSICAL CULTURE**Course of Study****Harriette E. Hill**

1. Breathing Exercises.
2. Corrective Exercises.
3. Practical Hygiene.
4. Personal Development.
5. Emerson Exercises.
6. Gilbert Rythm.
7. Gymnastics—such as Indian clubs, wands, dumb-bells, balls, tennis, basketball, calisthenics.

Each student is required to have her own gymnasium suit and shoes.

Foreword from Miss Hill:—

“It is our aim in this department to help each pupil to acquire such habits as will aid them to obtain a well developed, controlled, and expressive body, and to lead a happy useful life.

“As the body is the soul’s agent of expression, our highest aim is to train the body to become a free responsive agent.”

TERMS OF TUITION**Semester of Nineteen Weeks****PIANO****Robert Yale Smith—**

| | |
|-------------------------|---------|
| 2 lessons per week..... | \$57.00 |
| 1 lesson per week..... | 28.50 |

Miss Emily Anderson—

| | |
|--------------------------|---------|
| 2 lessons per week. | \$28.50 |
| 1 lesson per week..... | 14.25 |

VOICE**Mrs. Louise Ormsby-Thompson—**

| | |
|-------------------------|---------|
| 2 lessons per week..... | \$57.00 |
| 1 lesson per week..... | 28.50 |

VIOLIN, VIOLA, CELLO**Miss Jane L. Pinder—**

| | |
|---------------------------|---------|
| 2 lessons per week..... | \$38.00 |
| 1 lesson per week..... | 19.00 |
| Harmony and History | 10.00 |

PHYSICAL CULTURE**Miss Harriette Hill—**

| | |
|-------------------------|---------|
| 2 lessons per week..... | \$35.00 |
| 1 lesson per week..... | 17.50 |

CLASS LESSONS**Mr. Smith—**

| | |
|--|---------|
| Class of 2, two half hours per week..... | \$28.50 |
| Class of 2, one half hour per week..... | 14.25 |

Miss Anderson—

| | |
|---|---------|
| Class of 2, for two half hours per week.... | \$14.25 |
| Class of 2, for one half hour per week..... | 7.50 |

Mrs. Thompson—

| | |
|---|---------|
| Class of 2, two half hours per week..... | \$28.50 |
| Class of 3, for 45 minutes, 2 per week..... | 28.50 |
| Class of 2, one half hour per week..... | 14.25 |

Miss Harrison—

| | |
|--|---------|
| Class of 2, for two half hours per week..... | \$14.25 |
| Class of 2, for one half hour per week..... | 7.50 |

Miss Hill—

| | |
|--|---------|
| Class of 20, for two half hours per week.... | \$ 7.00 |
| Class of 20, for three half hours per week.. | 9.00 |
| Class of 10, for 2 half hours per week..... | 15.00 |

IMPORTANT TO STUDENTS OF MUSIC

While the course of study in the conservatory and department of music covers four years, it has been arranged so that the student can take a summer course in technic (at home if preferred) and take an examination before the board of examiners at the beginning of the semester, and an average of 75 per cent on the work of three vacations will give them a credit for one year's technic, thus enabling the student to complete in three years the course of study which requires four school years of application.

GENERAL INFORMATION

BUILDINGS

The College Building was erected in 1892 at a cost of \$50,000. It is constructed of brick and stone, and contains a chapel, museum, society halls, president's office, library, reading room, three laboratories, music rooms and class rooms. There is still sufficient unutilized space for other laboratories, music rooms and society rooms. The building is pleasantly situated in the north part of the city on a campus containing thirty acres.

Hibbs Hall.—This is a brick building, 140x58, containing fifty rooms for students, the parlor, dean's room, the dining room, bath rooms, store rooms, kitchen, laundry and cooling room. The building accommodates one hundred lady students.

The hall is provided with electric lights, hot and cold water and hot baths. The electric system extends to the other buildings. The Dean of Women resides in the Hall and the young ladies are under her supervision and care.

Grand Island Hall.—This building formerly occupied by the young ladies, is now assigned to the young men. The hall is a structure capable of accommodating fifty students. It is heated by steam and provided with lights. The custodian of the buildings and grounds and his family live in the building, and they have general oversight of the welfare and conduct of the young men.

Gymnasium.—Through the efforts of the students, seconded by the faculty and trustees, the new gymnasium was erected on the campus in 1912, and has been in constant use for a full season. The building is of concrete and pine, eighty by sixty feet, and has one of the best playing floors in the state. It is electric lighted and can readily be used for a large assembly hall, for Commencement exercises, dramatic productions and similar occasions when it is necessary to provide a large seating capacity. The building is being gradually completed by the provision of baths and dressing rooms, bleachers, physical directors' rooms, steam heat and all necessary apparatus, so that eventually it will be one of the most convenient and best equipped gymnasiums in the state.

Power House.—This building has been erected recently. It has a concrete foundation and brick super-

structure. Its dimensions are 31x45 feet. Besides the large coal bin and boiler room it has abundance of room for dynamos and pumps.

LIBRARY

The College library contains over seven thousand volumes. They include standard works in Literature, History, Philosophy, and Science, as well as many volumes for reference for the faculty and students who desire to pursue lines of independent work. The library is open daily for use and withdrawal of books from 8:30 A. M. to 5 P. M., except Sundays and Mondays. The students are allowed direct access to the bookshelves.

A dictionary card index makes the general works available; while Poole's Index and the Reader's Guide with the latest supplement make the periodical literature very useful. New books are added from time to time, and gifts of books and periodicals are frequent. Gifts to the library are permanent and their value can hardly be overestimated.

The use of the large and well-selected city library has very courteously been granted to the students and faculty.

READING ROOM

A reading room adjoining the library is maintained by the faculty and students. Here are to be found standard magazines, daily and weekly papers, and some of the best religious and missionary papers and monthlies. The reading room is open daily except Sundays.

LABORATORIES

Chemical Laboratory.—The chemical laboratory is provided with every needful facility for large classes of students doing individual experimenting in general, analytical, physical or organic chemistry. It is supplied with gas for general use, water at high pressure, and a good sewerage system. Each student working in the laboratory has his own desk, locker, reagent bottles and set of apparatus.

Physical Laboratory.—The physical laboratory is equipped with all necessary apparatus for doing individual experimenting in the various physics courses offered. The apparatus has been selected with a view to doing both qualitative and quantitative work in me-

chanics, wave motion, sound, heat, optics and electricity. This equipment with other facilities such as working tables and instruments for the care of apparatus enable the student to do the very best work.

Biological Laboratory.—The Biological Laboratory is equipped with all the apparatus necessary for doing the best grade of work in Botany and Zoology. There are eleven compound microscopes, and a microtome, making it possible to prepare and examine material of any kind in the most perfect manner. The bulk of the material used for laboratory work is obtained in the vicinity of the College. It is believed that working material of this kind relates the work of the students more closely with their everyday life than working with specimens from a distance. The students work with fresh material when it can be obtained, but on the shelves are hundreds of preserved specimens ready for use when needed.

A stereopticon is available for use in the department. It has with it about a thousand slides illustrating many important points in botany, zoology, and geology, and additions to the collection are constantly being made.

MUSEUM

The Museum is one of the important features of the college. One of the most important parts of it is a large number of mounted birds and mammals, mostly presented by Mr. E. H. Patterson. There are many other biological specimens representing nearly all of the larger groups of plants and animals. The geological specimens represent most of the common rocks and minerals, and a large number of fossil forms. The head of a *Titanotherium* from the Bad Lands of Sioux County was added during the summer of 1909, and is a rare and valuable specimen.

There is also a large number of historical and anthropological specimens, the latest addition to which is a collection from India presented by Rev. W. T. Elmore.

The museum is steadily growing and already more than fills the room assigned to it.

Any objects of scientific or historical interest will be gratefully received at any time.

CONTESTS AND PRIZES

The Patterson Prizes.—The Patterson prizes were established by Mr. E. H. Patterson, of Grand Island.

They are offered to members of the Academic classes who excel in declamation. They consist of two prizes of equal amounts, a prize of ten dollars to the contestant excelling in oratorical or argumentative declamation, and a second prize of ten dollars to the one excelling in dramatic, pathetic, or humorous declamation.

The Lewis Prize.—Through the generosity of Rev. and Mrs. W. W. Lewis of Grand Island a prize of fifteen dollars in gold has been established for the best oration to be delivered on Hero's Day. The College has set aside Washington's Birthday, February 22, for this contest. At this time the students will deliver original biographical orations taking as a theme some American hero. The one grading the highest in thought, composition, and delivery will receive ten dollars in gold and the one next highest five dollars in gold.

The Trustee's Prize.—The Trustees of Grand Island College have established a prize for the best oration written and delivered by any student in the freshman, sophomore, and junior years. This prize consists of one semester's tuition valued at twenty-four dollars. The winner of the prize is to represent the college in the State Collegiate Oratorical contest. If he wins first place in the State Contest as well as the home contest the prize will be made the tuition for a year.

SCHOLARSHIPS

The Webster Scholarship.—The Webster Scholarship was founded by Hon. John R. Webster, of Omaha, by the payment to the Trustees of \$1,000. The money is invested and the interest is loaned upon favorable terms to worthy and promising students. When the loan is repaid by the students it goes to increase the principal and is invested on the same conditions as the original \$1,000. The scholarship now amounts to over \$1,700.

The Davis Scholarship.—The Davis Scholarship was founded by Rev. J. H. Davis of Illinois, by the payment to the trustees of \$300. This sum is invested and the interest is used to pay the tuition of some worthy student whom Mr. Davis may designate.

The Troyer Scholarship.—The Troyer Scholarship was founded by Mrs. Ione A. Troyer, of Porto Rico, by the payment to the Trustees of \$500. The money is invested and the interest is used to pay the tuition of a

descendant of Mrs. Troyer or the tuition of any one else whom Mrs. Troyer may designate.

Treat Loan Fund.—This fund was established by Mr. M. C. Treat, of Pennsylvania. It is gradually increasing by additional contributions received from Mr. Treat and by repayments with interest of loans received by students. The money in this fund is loaned to needy and deserving students for the ministry.

Intercollegiate Scholarship.—According to an agreement entered into by certain Nebraska Colleges, a scholarship good for \$25.00 a year for four years when used in payment of tuition is offered to the honor graduate of each accredited high school, if the principal or superintendent shall express his willingness to present the scholarship to the above described honor graduate on the day of his graduation and shall so present it. A scholarship is available for the honor eighth grade graduate of each county also. These scholarships are good in any college or academy uniting in issuing the same.

TUITION AND FEES

Two dollars extra if not paid in advance

| | By Year | By Sem- ester | Half Sem- ester |
|---|------------|------------------|-----------------------|
| College. | \$42.00 | \$24.00 | \$14.00 |
| Academy. | 42.00 | 24.00 | 14.00 |
| Business | 70.00 | 40.00 | 23.00 |
| Shorthand. | 70.00 | 40.00 | 23.00 |
| Business and Shorthand combined. | 88.00 | 52.00 | 28.00 |
| Room Rent | 34.00 | 19.00 | 11.00 |
| Board. | 99.00 | 55.00 | Per Mo. 13.00 |

MISCELLANEOUS FEES PAYABLE IN ADVANCE

| | Semester | Year |
|---|----------|--------|
| General Student Fee | \$2.50 | \$5.00 |
| Library Fee | .50 | 1.00 |
| Enrollment charges after Second Day of Semester. | 1.00 | |
| Rent of Piano. | 4.00 | 8.00 |
| Rent of Typewriter (not charged to Short- hand Students) | 4.50 | 9.00 |

Laboratory:

| | | |
|---|------|------|
| Biological Sciences | 1.50 | 3.00 |
| Physics (College) | 1.50 | |
| Elementary Physics | 1.00 | |
| Chemistry (actual cost of chemicals used) | 2.00 | 4.00 |
| (To this is added breakage, averaging 25c per semester.) | | |
| General Diploma Fee..... | | 5.00 |
| General Certificate Fee..... | | 2.50 |

In Botany and Zoology, the fee is to cover expense of material used, and for loss or breakage of apparatus. In all cases, one dollar a semester is retained for general wear of apparatus. The unused portion of the remainder will be returned to the student at the end of the course.

No student will be allowed to attend more than one recitation with any one professor until he has paid his bills and entered his name upon the books of the professor from the registrar's receipt.

The fee for certificates becomes due and payable at the beginning of the semester preceding graduation from the Academy, the Commercial Department or the Music Department. The fee for diplomas also becomes due at the beginning of the semester preceding graduation.

Should any Senior fail of graduation the five dollars paid for diploma will be returned to the student.

The student in settling his tuition can pay by the year, the semester, or the half semester. He has his choice. In case the student withdraws from school and receives a letter of honorable dismissal from the President the Registrar will furnish him with a due bill good for an equivalent of the unused time for which payment has been made. But in no case will the money paid for the tuition or room rent be refunded.

The General Student fee, established by vote of the student body, goes to support the athletic, oratorical and debating interests of the college. It entitles the student to free admission to all the regularly scheduled interscholastic athletic events on the home grounds or in the home gymnasium.

ROOMS

Rooms may be secured at the following places:

Hibbs Hall.—This hall is capable of accommodating one hundred girls. The rooms are furnished with wash-

stand, dresser, chairs, table, sanitary couch and mattress; but quilts, comforters, coverlets, pillows, sheets, pillow cases, towels, rugs, curtains and other articles that make a girl's room attractive and homelike must be furnished by the girls themselves. Each student is required to bring or procure a white counterpane. Each room has a good closet. The rooms are supplied with heat and light. Hot and cold water may be found on each floor of the dormitory. The price per week for each occupant where two occupy the same room is one dollar a week to one dollar twenty-five cents a week according to the location of the room and the time for which payment is made. If a student decides to room alone, the price is doubled. A charge of five cents a week is made for the use of the laundry.

Grand Island Hall.—This hall is capable of accommodating about fifty young men. The rooms have substantially the same furnishings as those of Hibbs Hall. The young men are required to bring with them the articles mentioned above. The rent of the rooms for each occupant is one dollar a week to one dollar twenty-five cents a week according to the location of the room and the time for which payment is made.

Rooms in Residences.—Several families in the vicinity of the College are prepared to rent furnished rooms to students.

Rooms in either dormitory may be secured by an advance payment of five dollars. This amount will be held by the College until after the close of the year as a guarantee fund against improper treatment of the room. In June this deposit will be returned, or such part of it as may not be needed for repairs incident to the residence of the occupant. Faculty committees will be appointed to inspect rooms in both dormitories periodically, as to appearance, care and treatment.

BOARD

Board costs \$2.75 to \$3.40 a week, according to the time for which payment is made. The dining room at Hibbs Hall is a commodious one, capable of accommodating two hundred guests. It is under the direct management of the College; supplies are bought in large quantities and therefore at reduced prices. The boarders receive the entire benefit of all reduction in price of groceries.

SELF-SUPPORT

While the College cannot guarantee remunerative employment to those who have not sufficient means to obtain an education, it may be said that a number of students are paying their expenses in whole or in part by their own exertions while attending school, and that it is quite likely that other young people of quick intellect and strong determination can do the same thing. For the past three years there has been more work offered than could be done by the students who desired the work.

Many churches within easy reach of the College are supplied by the ministerial students of the institution. Other opportunities for self-support will be noticed by the enterprising student.

THE TEACHERS' BUREAU

There is a constant and growing demand for teachers trained in Normal schools. To meet this demand, a teachers' bureau is maintained by the college. It is the purpose of this bureau to render aid to members of our student body and alumni who want teaching positions. An effort is made to locate teachers in places suited to their experience and training, thereby endeavoring to aid not only prospective teachers but school authorities as well. The services of the bureau are free to all present and alumni students of Grand Island College, with the exception of a small fee which may be charged to cover postage and other expense.

PUBLICATIONS

Catalogues are issued each year to set forth the work of the College and to publish the names of officers and students.

The College Bulletin is issued quarterly as a circular of information. It has a somewhat large circulation throughout Nebraska and surrounding states.

The Volante is published semi-monthly by the student body and sets forth in a lively and attractive manner the inner conditions and activities of the Institution.

The Handbook is published during the summer by the two Christian associations, for the benefit of new students entering in the fall. It gives information concerning the student life and customs of the college.

STUDENTS' ORGANIZATIONS

The Young Men's and Young Women's Christian Associations are influential factors in moulding the characters and destinies of the students. Prayer meetings are held on Thursday evenings and are well attended and supported by the members of the associations. Studies in the Bible and Missions are carried on in connection with the work of the Associations and at intervals interesting special programs are given. Individual responsibility in reference to their unsaved fellow students is impressed upon all.

A section of the library has been set aside for a missionary library and a number of books and pamphlets have been placed therein for the use of the mission study classes. New books are being added from time to time.

Two literary societies are maintained by the students, the Amphietyon and Athenian, having halls in the main building. A healthful spirit of rivalry is fostered by the two organizations and the members meet weekly to render literary and musical programs. From time to time public programs are given. Election to membership in both societies is by selection.

The Students' Association comprises in its membership all the students. The College paper "The Volante," is under the management of an editorial staff appointed by the association.

The Oratorical Association has for its purpose the stimulation of interest and the cultivation of oratorical ability among the students. The Association is a member of the Intercollegiate Oratorical Association of Nebraska, and is represented annually in the contest for the selection of interstate orator.

The Athletic Association has charge of all class and intercollegiate contests. The executive committee of the Association, called the Athletic Advisory Board, is made up of members from the faculty, alumni and students, and all arrangements for contests are sanctioned by this committee. The Association is a member of the Nebraska State Intercollegiate Athletic Association.

A Prohibition Club is conducted by the students and semi-monthly meetings are held, at which questions vital to the cause of temperance are discussed. The club is a member of the Nebraska State Prohibition Intercollegi-

ate Oratorical Association and is represented in the annual contest.

RELIGIOUS ATMOSPHERE

This school is a Christian College. It is fostered by the Baptist denomination. Its trustees are animated by the Christian spirit. Its faculty is disposed to labor earnestly to form in the students Christian character. Its students come largely from Christian homes. The churches of all denominations are in sympathy with the College and bring their Christian influence to bear upon it. Baptists are moving from other cities to the vicinity of the College to educate their children. Those who come to this school will live in a moral and religious atmosphere, and will be profoundly affected for good by it. The one greatest feature on which this school bases its claim for patronage is its religious atmosphere; and it is expected that all students will co-operate in sustaining the religious life of the school. Any student who is not in sympathy with this ideal, or whose influence is detrimental to the religious life of the school, or who refuses to take part in the religious exercises enumerated below, may be requested to leave the school even though there may be no specific charges against him. Those who do not wish to meet this requirement are advised not to enroll.

RELIGIOUS EXERCISES

Each day the students meet in the chapel for worship. All students, unless especially excused, are required to attend this service. A prayer meeting is held every Thursday evening, in the College building under the direction of the Christian Associations. All students are expected to attend regularly, at least once each Lord's day, some church in the city and some Sunday school.

SOCIAL LIFE

A pleasant feature of the College life is the attitude of the students toward each other. The good feeling which exists is shown by the way in which new students are met at the trains and welcomed and helped, and by the social gatherings which are held from time to time. An effort is made to give this phase of College life its due proportion in such a way as not to interfere with

study or health. Too high an estimate of the value of the acquirement thus gained can scarcely be made.

PHYSICAL CULTURE

The committee on athletics give much time and personal attention to develop for each student a physique which shall be strong, active and healthful. A teacher of physical culture has a room in the college building and is prepared, at stated times, to give instruction in physical culture on terms which may be found in the appropriate place.

MATRICULATION AND REGISTRATION

Students are expected to report to the College promptly on arrival in Grand Island. The order of matriculation is as follows:

1. Presentation to the President of a certificate of character and of standing at the school last attended. Students of other schools under discipline are not admitted.

2. Inspection of diploma or grades, or in lieu thereof an examination in the studies prescribed for admittance.

3. Payment to Registrar of the matriculation fee, tuition and other fees for the semester or year, and, if a resident of a dormitory, the settlement of room rent for the semester.

4. Registration and issuance of admission card. This card, signed by the President and Registrar, is necessary to gain admission to any class.

Those entering college or academy courses are expected to enter with the intention of taking full courses. Only by pursuing regular and well constructed courses can students obtain the best results. However, when the reasons for choosing optional studies seem to be good, applicants may enroll as unclassified students.

EXAMINATIONS

At the opening of the first semester two days are given to the examination of applicants for admission to the College. Diplomas and certified grades from accredited schools are accepted in lieu of examinations. By examination of certificates presented, and by oral and written answers to questions, each teacher must satisfy

himself in regard to the place in his department each applicant should take. Every effort is made to get each person at the start in the right classes, that there may be no disappointments and failures, but that each student may be in a position to do the best work possible.

Regular examinations will be held at the end of each semester. A study is not completed until the examination has been passed.

Special examinations are any which are neither regular nor entrance examinations. A special examination must be taken if the regular examination is not attended and may be taken in case of failure, if the privilege be allowed by a vote of the faculty. A fee of fifty cents per study is charged for each special examination.

GRADES

The daily work of each student is graded by the letters A, B, C, D. A signifies very good; B, good; C, passed; D, failed. Work that is incomplete or conditioned is marked C—.

Examinations are marked in the same manner as the daily work. The marks of each student are made a matter of permanent record. They will be delivered to the student or sent to the parent or guardian upon request.

DISCIPLINE

The atmosphere of industry and gentlemanly conduct pervading the institution makes it easy for students to do right. Students are treated as ladies and gentlemen who are acquainted with the requirements of good society, and they rarely fail to meet the expectations of those who have reposed this confidence in them. Frequenting saloons, card playing, gambling and other vices opposed to the spirit of the institution will not be tolerated. Any student who fails in good behavior and application to study forfeits his connection with the institution. Registration in this school is taken as consent on the student's part to abide by all its regulations. The College reserves the right to dismiss any student, without necessarily presenting specific charges, whose presence is regarded as detrimental to the best interests of the College, either educational or moral; even though, in occasional instances it may seem to the student or to his parents to be on insufficient or indefinite grounds. Those

who are unwilling to conform to this and other regulations are advised not to register.

REGULATIONS

Leaving School.—Those intending to withdraw from school should report that fact to the President, who will give them a formal dismissal which will reinstate them in school and in their classes, should they desire to return. Those who neglect the above duty can be reinstated only by a vote of the faculty.

Leaving Town.—Those leaving town must first secure permission for such absence from the President or from some member of the faculty or committee authorized by him to grant such permission.

Special Examinations.—Failure to take examinations at the prescribed time will subject the student to a fee of 50 cents for a special examination in any study, and he must show the registrar's receipt for that amount when presenting himself for the examination. Unexcused absences from town, preceding or following a holiday or vacation will likewise subject the student to a special examination with fee in each class missed, before he can be reinstated.

Excuses for Absence.—All students are required to present an acceptable excuse for any absence from recitation or chapel, at the earliest possible opportunity.

Extra Work.—No student will be permitted to carry more than the regular number of hours of classwork, except by special vote of the faculty, and then only in case his previous work has been of a uniformly high quality. Such students must pay tuition proportionate to the number of hours they may take in excess of the usual curriculum. Permission to make up a semester's work outside of the classroom must be secured from the faculty. Usually such a favor is not granted unless the student has a high rank in all departments.

Dropping Work.—No student is permitted to drop a course for which he has registered, without the consent of the President or faculty.

Study Hours.—Certain hours are set apart for study hours; these are usually during the morning and afternoon recitation periods and from 7 till 10 in the evening. During these hours the student is expected to be in his

room studying, and noise or disorder in dormitories, main building or campus is not permitted.

Athletic and Other Events.—Any club, team or association of students proposing to give an entertainment or take part in any game or contest must confer with the proper committee of the faculty before making any contracts or engagements, and must receive the approval of that committee. Likewise, permission to leave town for interscholastic contests must be secured from the proper faculty committee. Students who are below grade in their classroom work are not permitted to represent the college on any athletic or debating team or in other interscholastic contest.

STUDENTS

(1912-1913)

SENIOR

| | |
|--------------------------|----------------|
| Ege, Harriet | Rosebud, S. D. |
| Howell, Arthur F..... | Grand Island |
| Pierce, Genevieve E..... | Grand Island |
| Troyer, Mabel G..... | Grand Island |

JUNIOR

| | |
|-------------------------|----------------|
| Bennitt, Lois..... | St. Paul |
| Chase, Pearl | Ainsworth |
| Engleman, Edwin E..... | Grand Island |
| Fleming, William..... | Cheyenne, Wyo. |
| Judkins, Roy L..... | Grand Island |
| Kellenbarger, Ray..... | Anselmo |
| Proudfit, Robert W..... | Friend |

SOPHOMORE

| | |
|----------------------------|-------------------|
| Benjamin, Hermon R. S..... | Polk |
| Carlson, Guy E..... | Stromsburg |
| Cushing, Herbert L..... | Ord |
| Davis, Edna | Harrison |
| Hansen, Percy M..... | Rosebud, S. D. |
| Huyck, Orland T..... | Grand Island |
| Jones, John S..... | Central City |
| King, Hollis | Broken Bow |
| Lewis, Mary M..... | Grand Island |
| Rohrer, Ethel | Friend |
| Springer, P. Bliss..... | Grand Island |
| Vallentine, Roy E..... | Jerseyville, Ill. |
| Whitnah, Mark E..... | Grand Island |
| Wolcott, Harry E..... | Sumner |

FRESHMAN

| | |
|---------------------------|----------------|
| Bohn, Edna | Grand Island |
| Buechler, Theodore E..... | Grand Island |
| Candee, Ruth E. | Central City |
| Clark, Eugene E..... | Ashland |
| Ege, Howard D..... | Rosebud, S. D. |
| Finley, Howard J..... | Grand Island |
| Ford, Charles C..... | Anselmo |

| | |
|-----------------------------|----------------|
| Foree, Clara E..... | Tekamah |
| Garrison, Pauline..... | Grand Island |
| Ghrist, Orrie E..... | Ames, Iowa |
| Goldenstein, Siebelt R..... | Glenville |
| Hansen, Ethel B..... | Grand Island |
| Hansen, Lloyd E..... | Rosebud, S. D. |
| Heyde, George A..... | Grand Island |
| Holtz, Emmet E..... | Central City |
| Kellenbarger, Adela | Merna |
| Kellenbarger, Lura | Merna |
| Moore, Leilia B..... | Tekamah |
| Naylor, Kenneth F..... | Chadron |
| Ray, Edith..... | Grand Island |
| Richards, Thomas A..... | Syracuse |
| Rohrer, Minnie | Friend |
| Rosene, Gordon L..... | Stromsburg |
| Steven, Minnie E..... | York |
| Wood, Caspar M..... | Grand Island |

UNCLASSIFIED

| | |
|----------------------------|--------------|
| Besant, Mrs. Drusilla..... | London, Eng. |
| Besant, John E..... | London, Eng. |
| Hivner, John S. C. W..... | Doniphan |

FOURTH YEAR ACADEMY

| | |
|-------------------------|----------------|
| Button, Hattie | Doniphan |
| Everett, Earl A..... | Mullen |
| Hahn, Lester | Octavia |
| Hansen, Bessie O..... | Rosebud, S. D. |
| Johnston, Isabel M..... | Lodi |
| McCabe, Mabel | Central City |

THIRD YEAR ACADEMY

| | |
|-----------------------------|-------------|
| Atkisson, James B., Jr..... | Merna |
| Cheney, Mildred | Sumner |
| Eberly, Maud | Bellwood |
| Edmund, John M..... | Glenville |
| Goodenberger, Ernest C..... | Scottsbluff |
| Jones, Earl | Octavia |
| Nielson, Edna O..... | Cairo |

SECOND YEAR ACADEMY

| | |
|-----------------------|----------------|
| Bryson, Georgia | Grand Island |
| Bryson, Olive | Grand Island |
| Eloe, John O..... | Cumro |
| Hansen, Byron G..... | Rosebud, S. D. |

| | |
|----------------------------|--------------------|
| Horn, Roxie | Cumro |
| Moody, Grace B..... | Lukunga, W. Africa |
| Moody, Wilkie O..... | Lukunga, W. Africa |
| Paap, Herbert | Syracuse |
| Russell, Della | Cairo |
| Scherzinger, J. Grace..... | Nelson |
| Southard, Ernest | Ansley |
| Teeter, Florence | Holbrook |
| Wright, Pearl | Broken Bow |

FIRST YEAR ACADEMY

| | |
|----------------------------|----------------|
| Bangham, May | Wymore |
| Barrett, Rachel E..... | Grand Island |
| Black, Clarence M..... | Grand Island |
| Brown, J. Thomas..... | Ansley |
| Ege, Arthur V..... | Rosebud, S. D. |
| Garrison, Helen..... | Grand Island |
| Harvey, Harold | Phillips |
| Hatler, Lynn E..... | Guide Rock |
| Hein, Walter | Grand Island |
| Hiddleston, Pearl E..... | Grand Island |
| Patterson, Earl D..... | Grand Island |
| Powers, Mary D..... | Angora |
| Rauert, Harry J. | Grand Island |
| Roush, Daniel R..... | Grand Island |
| Scherzinger, Kathryn | Nora |
| Scott, Leon | Anselmo |
| Watt, Wilbur W..... | Guide Rock |
| Wicker, Carrie B..... | Grand Island |

NORMAL

| | |
|-----------------------|----------------|
| Bohn, Edna | Grand Island |
| Button, Hattie | Doniphan |
| Eberly, Maud | Bellwood |
| Hansen, Bessie O..... | Rosebud, S. D. |
| Hansen, Ethel B..... | Grand Island |
| McCabe, Mabel | Central City |
| Myers, John F..... | Sumner |
| Peterson, Julia..... | Bremen, Kansas |
| Steven, Minnie E..... | York |

COMMERCIAL

| | |
|-----------------------|--------------|
| Davis, Dee P..... | Harrison |
| Draper, Delmer O..... | Grand Island |

| | |
|--------------------------|----------------|
| Durand, LeRoy G..... | Agate |
| Emery, Clarence | Rosebud, S. D. |
| Flynn, Wesley E..... | Ord |
| Gardner, Clare L..... | Kenesaw |
| Hiddleson, Bessie M..... | Grand Island |
| Larson, Alex W..... | Harrison |
| Leschinsky, Armand | Grand Island |
| Lundberg, Arthur | Gary |
| Marsh, Harry | Grand Island |
| Martinsen, Alfred T..... | Grand Island |
| Menck, Harold | Grand Island |
| Miller, William G..... | Grand Island |
| Moline, Theodore | Polk |
| Rasmussen, George E..... | Grand Island |
| Skaden, Robert F..... | Waco |
| Smith, Herbert H..... | Casper, Wyo. |
| Teeter, Nellie | Holbrook |
| Tharp, Cecil S..... | Waco |
| Wright, Fred M..... | Broken Bow |

CONSERVATORY ENROLLMENT

| | |
|----------------------------|--------------|
| Abbott, Mrs. O. A..... | Grand Island |
| Adler, Bennie | Grand Island |
| Allen, Gertie | Grand Island |
| Allen, Harriet | Central City |
| Adams, Hazel | Doniphan |
| Anderson, Dorothy | Grand Island |
| Anderson, Emily | Grand Island |
| Arbuckle, Corinne | Grand Island |
| Armstrong, Dr. J. C..... | Grand Island |
| Baltz, Frieda | Doniphan |
| Barrett, Rachel | Grand Island |
| Barrett, Mildred | Grand Island |
| Bangham, May | Wymore |
| Bauman, Bernard | Grand Island |
| Baker, Margaret | Grand Island |
| Bartenbach, Etta | Grand Island |
| Bartenbach, Helen | Grand Island |
| Balmat, Pearl | Alda |
| Baylor, Mina | Grand Island |
| Barr, Mrs. R. J..... | Grand Island |
| Beal, Mrs. F. E..... | Grand Island |
| Becker, Otto | Grand Island |
| Beegle, Fay | Grand Island |
| Bennitt, Lois | St. Paul |
| Berquist, Irene | Grand Island |
| Berquist, Theresa | Grand Island |
| Black, Mabel | Doniphan |
| Blane, Velma | Grand Island |
| Bloom, Zella | Grand Island |
| Bloom, Freda | Grand Island |
| Block, Clara | Grand Island |
| Besant, Mrs. Drusilla..... | London, Eng. |
| Bock, Rudolph | Grand Island |
| Boyden, Ruth | Grand Island |
| Brady, Alice | Grand Island |
| Brown, Jessie | Grand Island |
| Brink, Ida | Grand Island |
| Burdick, Howard | Grand Island |
| Buechler, Ethel | Grand Island |
| Burmood, Erma | Wood River |
| Boyd, Le Verne | Central City |

| | |
|--------------------|----------------|
| Candee, Ruth | Central City |
| Campbell, Donald | Central City |
| Cheney, Mildred | Sumner |
| Colwell, Louis | Grand Island |
| Colwell, Margaret | Central City |
| Conner, Mrs. F. | Grand Island |
| Conner, Carolyn | Grand Island |
| Cords, Clara | Grand Island |
| Cosh, Margaret | Grand Island |
| Crandell, Ralph | Chapman |
| Crandell, Elvira | Chapman |
| Dahlstrom, Neva | Grand Island |
| Day, Helen | Central City |
| Denman, Alice | Grand Island |
| Dill, Helen | Grand Island |
| Dohrn, Anna | Grand Island |
| Dolsen, Bessie | Grand Island |
| Donovan, Dolores | Chapman |
| Donovan, Wilma | Chapman |
| Donovan, Elma | Chapman |
| Donovan, Juanita | Chapman |
| Douglas, Josephine | Clarks |
| Douglas, Vincent | Clarks |
| Draper, Delmer | Grand Island |
| Draper, Amy | Grand Island |
| Dressler, Faye | Central City |
| Duffy, Mrs. Mary | Grand Island |
| Dungan, Mrs. E. S. | Grand Island |
| Dunten, W. T. | Doniphan |
| Dunten, Myrtle | Doniphan |
| Dudney, Elvira | Clarks |
| Durand, LeRoy | Agate |
| Eberly, Maude | Bellwood |
| Edgar, Mrs. O. N. | Edgar |
| Edwards, Ruth | Grand Island |
| Ege, Harriet | Rosebud, S. D. |
| Ege, Howard | Rosebud, S. D. |
| Engleman, Grace | Grand Island |
| Erazim, Elizabeth | Ravenna |
| Etting, Florence | Grand Island |
| Etting, Irma | Grand Island |
| Ewel, Bernice | Grand Island |
| Ewel, Edna | Grand Island |
| Fahy, Marie | St. Libory |

| | |
|--------------------------|----------------|
| Farrell, Mrs. N. E..... | Grand Island |
| Finch, Grace | Grand Island |
| Finnann, Rebecca | Chapman |
| Fish, Edward | Grand Island |
| Fishburn, Mary | Grand Island |
| Fishburn, Harry | Chapman |
| Foree, Clara | Tekamah |
| Foster, Mrs. W. H..... | Doniphan |
| Fraker, Hazel | Alda |
| Fralick, Eloise | Grand Island |
| Fredericks, Thelma | Grand Island |
| Fulton, Dorothy | Grand Island |
| Fulton, Margaret | Grand Island |
| Geddes, Evalyn | Grand Island |
| Geddes, Harold | Grand Island |
| Geddes, Agnes | Grand Island |
| Geer, Effie | Grand Island |
| Gettys, Luella | Grand Island |
| Gilbert, Bess | Grand Island |
| Glover, Mrs. H. H..... | Grand Island |
| Goans, Harriette | Grand Island |
| Goldstein, S. R..... | Glenville |
| Gollaher, Mrs. M. L..... | Grand Island |
| Grabill, Gladys | Clarks |
| Graham, Amelia | Doniphan |
| Greene, Mrs. F. D..... | Grand Island |
| Grotzky, Clara | Grand Island |
| Guendell, Florence | Grand Island |
| Hanaford, Corienne | Grand Island |
| Hand, Helen | St. Paul |
| Hansen, Byron | Rosebud, S. D. |
| Hansen, Lloyd | Rosebud, S. D. |
| Hargis, Helen | Grand Island |
| Harrison, Sylvia | Grand Island |
| Harrison, Florence | Grand Island |
| Hatch, Louise | Grand Island |
| Hatfield, Mrs. | Grand Island |
| Havens, Rex | Grand Island |
| Hayman, Dr. C. E..... | Grand Island |
| Hinchy, Glendora | Grand Island |
| Hivner, Mrs. Esther..... | Doniphan |
| Hodgson, Mabel | Grand Island |
| Hodgson, Naome | Grand Island |
| Hoge, Wilmer | Grand Island |

| | |
|-----------------------|---------------|
| Hoppold, Marie | Doniphan |
| Horst, Edith | Doniphan |
| Heubner, Lydia | Grand Island |
| Heubner, Paul | Grand Island |
| Ingram, Mildred | Central City |
| Johnson, Howard | Grand Island |
| Johnson, Ruby | Grand Island |
| Johnston, Isabel | Doniphan |
| Johnston, Daisy | Doniphan |
| Jones, Edwin A. | Grand Island |
| Jones, Genevieve | Grand Island |
| Jones, Hazel | Grand Island |
| Jones, Mabel | Grand Island |
| Judkins, Pearl | Grand Island |
| Keefe, Mrs. Tom | Clarks |
| Kellenbarger, Della | Merna |
| Kellenbarger, Lura | Merna |
| Kelso, Alfred | Grand Island |
| Kelley, Kate | Grand Island |
| Kingsbury, Mrs. F. A. | Grand Island |
| Klinge, Marie | Grand Island |
| Krause, Josephine | Platte Center |
| Lamb, Donald | Chapman |
| Lamb, Phyllis | Chapman |
| Larrison, Georgia | Grand Island |
| Lembke, Grace | Grand Island |
| Leschinsky, Armand | Grand Island |
| Lewis, Mary | Grand Island |
| Loeffler, Mrs. F. F. | Grand Island |
| Loeffler, F. F. | Grand Island |
| Mankin, Madge | Wood River |
| Marshall, Iva | Clarks |
| Mayer, Ruth | Grand Island |
| Mayer, Herbert | Grand Island |
| Meduna, Margaret | Grand Island |
| Meisenbach, Carolyn | Grand Island |
| Melone, Maude | Grand Island |
| Menck, Harold | Grand Island |
| Menck, Lydia | Grand Island |
| Meredith, Mildred | Central City |
| Miller, Florence | Grand Island |
| Miller, Nola | Phillips |
| Miller, Vallie | Phillips |
| Minor, Edna | Grand Island |

| | |
|---------------------------|--------------------|
| Moody, Grace | Lukunga, W. Africa |
| Moore, Mrs. Emily D..... | Grand Island |
| Moore, Leilia | Tekamah |
| Morgan, Pearl | Clarks |
| Morledge, Maude | Grand Island |
| Musgrave, Rhoda | Grand Island |
| McAllister, Doris | Grand Island |
| McAllister, Irma | Grand Island |
| McClay, Guy | Grand Island |
| McDaniel, Ethel | Grand Island |
| McDowell, Goldie | Doniphan |
| McRae, Janet | Grand Island |
| McRae, Jean | Grand Island |
| Neubert, Adele | Grand Island |
| Neubert, Minnie | Grand Island |
| Neumayer, Harry | Grand Island |
| Neumayer, Mabel | Grand Island |
| Nicholson, Mildred | Grand Island |
| Niles, Bertha | Grand Island |
| Norris, Harriette | Grand Island |
| Odum, Windsor | Grand Island |
| Ogden, Lorna | Clarks |
| O'Laughlin, Edith | Grand Island |
| Osterman, Ilda | Clarks |
| Paine, Ira E. | Grand Island |
| Pasch, Hazel | Grand Island |
| Pegg, Josephine | Grand Island |
| Pepper, Frieda | Grand Island |
| Peters, Clara | Grand Island |
| Peterson, Edmund | St. Libory |
| Phillips, Mrs. E. M..... | Grand Island |
| Phillips, Leone | Doniphan |
| Pickett, La Vada..... | Grand Island |
| Pinder, Jane L..... | Grand Island |
| Powell, Bessie | Grand Island |
| Prince, Roberta | Grand Island |
| Purdie, Thelma | Grand Island |
| Quisenberry, Gladys | Central City |
| Raesor, Miss | Central City |
| Raser, Lois | Chapman |
| Raap, Eva | Doniphan |
| Reimers, Helen | Grand Island |
| Remy, Marie | Grand Island |
| Rich, Margaret | Grand Island |

| | |
|----------------------------|--------------|
| Richardson, Mrs. Lee..... | Grand Island |
| Richardson, Mrs. E. W..... | Phillips |
| Rief, Olga | Doniphan |
| Rochlitz, Lillie | Central City |
| Roeser, Magdelene | Grand Island |
| Rogers, Corienne | Grand Island |
| Rose, Marion | Grand Island |
| Ross, Elma | Central City |
| Roth, Lydia | Grand Island |
| Ryan, Evelyn | Grand Island |
| Sayles, Vera | Grand Island |
| Seal, Sherrill | Grand Island |
| Seeley, Willmana | Grand Island |
| Schank, Ellen | Clarks |
| Scheffel, Tillie | Grand Island |
| Scheffel, Willie | Grand Island |
| Schneider, Ernest | Poole |
| Schumann, Martha | Grand Island |
| Schuster, Mildred | Grand Island |
| Schwyn, Mildred | Grand Island |
| Sheeley, Mrs. O. N..... | Grand Island |
| Sheheim, Gladys | Doniphan |
| Sherred, Helen | Wood River |
| Sherred, Ruth | Wood River |
| Shilts, Hazel | Grand Island |
| Shonsey, Margaret | Clarks |
| Siegert, Emma | Doniphan |
| Siemers, Maurice | Chapman |
| Smith, Mildred | Shelton |
| Smith, Ray | Doniphan |
| Smith, Maurice | Doniphan |
| Simpson, Jennie | Doniphan |
| Sorensen, Amelia | Grand Island |
| Sorensen, Edna | Grand Island |
| Sprague, Lorna | Central City |
| Stahr, Mabel | Grand Island |
| Starret, Pauline | Central City |
| Starret, Vincent | Central City |
| Stowitts, Merille | Grand Island |
| Sturdevant, Louise | Grand Island |
| Sullivan, Mae | Grand Island |
| Sullivan, Nell | Doniphan |
| Sutherland, Georgia | Grand Island |
| Teeter, Florence | Holbrook |

| | |
|---------------------------|-------------------|
| Teeter, Nellie | Holbrook |
| Tennant, Jennie | Grand Island |
| Thompson, Ethel | Grand Island |
| Town, Margaret | Grand Island |
| Trueblood, Vashti | Grand Island |
| Tucker, Florence | Grand Island |
| Tully, Mrs. C. F. | Grand Island |
| Tully, Inez | Grand Island |
| Turner, Loraine | Grand Island |
| Tyler, Lula | Chapman |
| Tyler, George | Chapman |
| Underwood, Mamie | Grand Island |
| Vallentine, R. E. | Jerseyville, Ill. |
| Vallier, Mrs. Laura | Grand Island |
| Vallier, Vesta | Grand Island |
| Vieregg, Elsie | Grand Island |
| Voss, Ella | Grand Island |
| Watson, Ethel | Grand Island |
| Wietzer, Louise | Grand Island |
| Wicker, Carrie | Grand Island |
| Williams, Dorothy | Grand Island |
| Williams, Maurice | Grand Island |
| Williams, Roma | Grand Island |
| Willeman, Verda | Central City |
| Winter, Lewis | Western |
| Wiseman, Jessie | Grand Island |
| Woodhouse, Edna | Clarks |
| Young, Clement | Doniphan |
| Zlomke, Ella | Grand Island |

SUMMARY**College—**

| | | |
|-------------------------|----|----|
| Senior. | 4 | |
| Junior. | 7 | |
| Sophomore | 14 | |
| Freshman. | 25 | |
| Unclassified. | 3 | |
| Total College | | 53 |

Academy—

| | | |
|-------------------------|----|----|
| Fourth Year | 6 | |
| Third Year | 7 | |
| Second Year | 13 | |
| Fourth Year | 18 | |
| Total Academy | | 44 |

| | | |
|--------------------------------|-----|--|
| Normal. | 9 | |
| Commercial. | 21 | |
| Conservatory of Music. | 290 | |

| | | |
|-------------------------|-----|--|
| | 417 | |
| Counted twice | 32 | |

| | | |
|--------------------------|-----|--|
| Net Enrollment | 385 | |
|--------------------------|-----|--|

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